

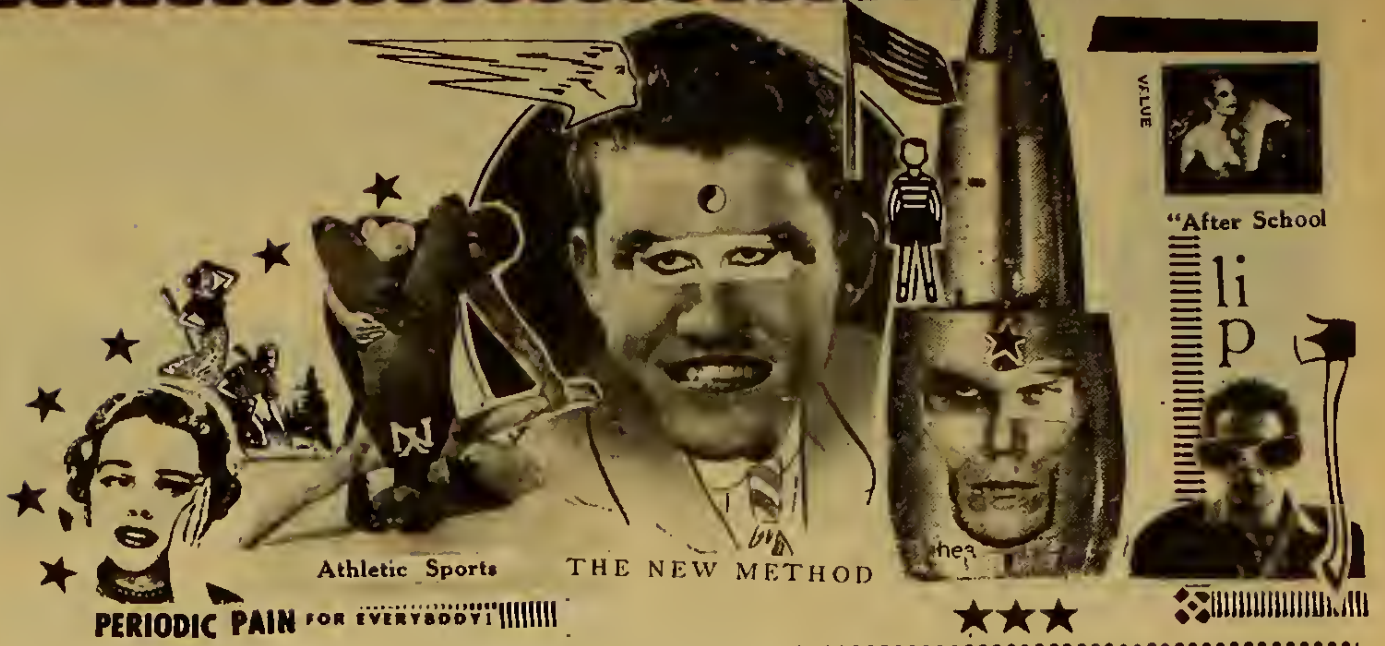


Folio

Listener Sponsored Pacifica Radio • Program Guide • January 1980



Let us suggest **The Evolution of Punk**



THE EVOLUTION OF

POP CULTURE AND PUNK

By Al Ennis

A new decade has begun. During the seventies, old musical forms died out and new ones took their place. So too in the eighties we can expect many changes in all forms of music—from 'serious' to 'pop,' from 'jazz' to 'country.' In the course of the next few months, the Folio, using articles written by KPFA music programmers, will examine where the different musical genres are now and where they are going. This first article, written by Al Ennis, one of the 'Gang of Four' of "Maximum Rock and Roll" looks at new wave music.

I'm sure most people outside of the new wave community think of punks as leather-jacketed subterraneans who only come out at night due to a craving for drugs, alcohol and noisy music. It can't be denied that there are a good percentage of geeks on the scene crazed with a desire to rise to mythic heights in the pantheon of self-destruction. Most punks just watch nervously as the body count mounts, not smart enough to right the helpless beast of progress but too smart to fall victim to such a tempting cul de sac as romantic suicide.

Let's face it: the world is in sad shape. Directing mere sound waves against the forces of oppression and destruction is like throwing stones at the creature with the atomic brain. Not only do we still kill each other over shiny pieces of minerals with alarming frequency, but we've found innovative ways to poison ourselves in the name of progress. Turn up the music! W.S. Burroughs tells us that we can level cities with enough decibels at the correct frequencies.

There certainly are enough good bands in the world now to do the trick. New Wave is

not dying out by any means. Slowly but surely the movement is becoming international in a big way. Disco, for all the media hype, is thump thump thumping along towards the great fad graveyard. Put all those mindless clones on roller skates and the lemming mania accelerates. New Wave keeps on laying a solid foundation for its master plan: a purposely vague, all encompassing revolutionary forum for protest and information dissemination. Record company co-optation of the hardcore element has proven to be a total disaster. The Sex Pistols ripped off three companies for big bucks while the Clash pay absolutely no attention to CBS, regularly kicking the fat cat excess out of their post-performance parties. Most of the earlier-signed angry young bands have been dropped by their companies, leaving only the cute, safe for Mid-America bands. They can have them!

The local scenes continue to survive: London, Paris, New York, San Francisco, Los Angeles, Boston, Toronto, ad infinitum. Hell, there might even be a flourishing scene on Tierra del Fuego. If it's fanzines you want, every city has at least one of those: *Damage*, *Creep*, *Slash*, *Punk*, *Cobalt Hate*, *NN 9PZ*, on (and on and on). Who needs the establishment record companies when you can do it for yourself. Look around and you'll find labels like Ze, Fast, Two-Tone, 415, *Slash*, *Dangerhouse*, *Rough Trade*, *Skydog*, etc. And the bands -- you'd need a computer to keep up with them. Since the initial new wave struck, there has been a very promising fragmentation of the movement, resulting in cross-fertilization of styles. There are still enough three-chord smashers around to satisfy the most primal punk rocker. However, the boundaries are down, and more and more new bands are leaning towards the "dementia with a beat" school. Synthesizer bands like the *Screamers*

(LA), *Suicide* (NY), and the *Units* (SF) rock like crazy without the help of a single guitar.

Teenage Jesus and the Jerks (NY), the *Con-tortions* (NY), the *Raincoats* (England), *Throbbing Gristle* (England) and *Public Image* (England) play conventional instruments with such complete abandon that the resultant cacophony leaves one wondering just what instruments they are abusing. *Tuxedo Moon* (SF), *Nervous Gender* (LA), *Theoretical Girls* (NY), *Cabaret Voltaire* (England), *Scritti Politti* (England), *Pere Ubu* (Cleveland) and many others play music in a less frantically rhythmic manner, but often hit extremes that the others do not.

Name a musical genre, and I'll bet you ten dollars against a mouthful of asbestos (you can hold the bets) that it has been devoured, digested and regurgitated. Disco? How about Johnny Rotten's new band, *Public Image*, and their scathing attack on the monolithic structure ("Death Disco"). Or James White and the *Blacks* with their disco travesty, "Stained Sheets" - buzzing synthesizer, squalling sax and scandalous "Donna Summers on spanish fly" vocals grafted onto the de rigueur hypnotic beat. The *Slits* (England), an all-woman band, utilize both Motown and Reggae to transform "I Heard It Through The Grapevine" into a tremendous throbbing scorch. The *Cramps* (NY) love rockabilly, but are far from purist interpreters of the genre. They scream self-penned songs like "Teenage Werewolf" and "Zombie Dance" over a rockabilly beat, adding heavily distorted guitar work to come up with something else - "Punkabilly." What next, punk zydeco?

Although there are some fine suburban groups coming along now, New Wave is still primarily a reflection of the angst among white urban youth. Perhaps it is the higher profile of various corrupt and decaying systems in the big cities world wide, but urban punks

lash out against the bullshit much more than their suburban and country peers. Punk strongholds like London, New York and San Francisco are being saturated with posters and graffiti subliminally announcing a new radical stance against conformity and oppression. Punks live as if the revolution is already here. Of course, that is at once their weakness and strength. They take for granted the progress that has already been made in the 60's and 70's and seem ready and able to take the activist torch and swagger into the 80's with it.

The energy level of Punk Rock is so intense that it has been very difficult to even loosely channel it into constructive systems. There has been a tendency to trash anything and everything that stands in the way of total freedom. However, times are changing and so are punk rockers.

Organizations, confederations and international networks are springing up all over the place to take care of various needs: record distribution, community run venues, information services, band exchange programs, etc. Accomplishing these tasks is immensely complicated because of the constant harassment by police, local governments, capitalist club owners, record companies, radio stations, and brain-washed consumers. Banding together has solidified the new wave community into a potent force to be reckoned with. Jello Biafra of the *Dead Kennedys* (the name refers to the death of 60's idealism) garnered some six and one half thousand votes in a mayoral campaign that was written off by most people as a joke. What halfwit said "It's Only Rock'n'Roll?" The revolution may not be televised, but it sure will have one hell of a soundtrack.

"Maximum Rock and Roll" which specializes in New Wave and punk rock, can be heard every Tuesday evening from 8-10 pm.



REPORT TO THE LISTENER

As I write this, I enter my last few weeks as manager of KPFA. After more than fifteen years with the station, and almost one and a half as manager, it is perhaps overdue for me to move on. After an extraordinarily successful year for KPFA, it seemed to me that January, 1980 was an excellent time for me to pass on the job to someone else — with some relief, and some pride.

On balance, I am very pleased with the ongoing growth and improvement demonstrated by our programs and by our growing family of supporters.

By mid-January, I expect that a new manager will have been appointed. But my final good-bye must await the next Folio. Right now, however, I am most concerned with the serious subscription problems we've encountered in recent months, and I feel it is important for me to face those difficulties honestly and not to pass them on to our next manager.

As many of you know, for a variety of reasons, we could no longer use our old subscription system. The donated computer time was no longer available, and the type of computer had become obsolete and overly expensive. The only option we had was to redesign the entire processing system. So a firm in Santa Barbara was hired to do this work for all the Pacifica stations, and the new system went into operation just before we mailed the November Folio.

As it worked out, there was a great deal of urgency to start the new system, and we were unable to test it adequately. The result was disastrous: only about half our subscribers received Folios, and nearly twice that number of ex-subscribers received gift Folios in the mail. December was much better, and many of the mistakes were corrected. But we were unable to send our renewal notices, and the station had no cash in-flow.

Since I discussed these problems last month, we were finally able to send out those notices — for the first time in two months! We had to hold back because we saw so many errors in expiration dates, and knew we would be

asking for renewals from some people who were far from due and missing others who were in fact overdue. This resulted in a loss of well over \$10,000. We are asking all people who are up for renewal to please respond immediately, but we know that some support will not return promptly, and right now we are faced with a dramatic cash loss.

Fortunately, we think we have reinstituted well over 95% of our subscribers to the Folio mailing list. It appears, though, that a few regular subscribers and many bill-of-the-month club members have been assigned incorrect renewal dates.

Simultaneously, some of you who received this Folio and are also receiving renewal notices are people who subscribed in the past and did not renew. Obviously we hope that you will look through it, and re-acquaint yourselves with KPFA. And consider rejoining us. In any case, we offer you this Folio with our best wishes for the New Year.

For all subscribers: Please look at the label on this Folio. Note the expiration date. If it is incorrect *please let us know*. If we do not hear from you, we'll assume that the date is correct, and your subscription will expire in the month indicated on the label.

As should be obvious, the problems we've faced in recent months have led to a budgetary difficulty. We have isolated two aspects which we are working to solve in two different ways. First, there is a substantial amount of money we've lost because we failed to send the renewal notices for two months, as well as bills for one month. We expect that some of this will eventually be received, later than usual but there nonetheless. Some may be permanently lost. All of you, though, who are up for renewal will be receiving a letter from me which stresses the need for your immediate renewal (and payment). Other subscribers will receive a plea to renew as early as possible, as well as send anything extra within your means. We hope you will respond to this need, and that our im-

mediate losses can be eliminated.

Second, the ongoing expense of continuing the new subscription system is more than we originally budgeted for... and several other expenses have been boosted by inflation more than expected. This is a permanent, and hence more difficult, problem. We have been looking at all of our expenses in hopes of finding areas where spending can be curtailed. We have also been searching for the least expensive suppliers of various necessary items. We are intensifying restrictions on such resources as telephones, xerox and supplies, recording tape, postage, etc. and plan to reduce the size of our staff by a couple of people.

One other way that you can help concerns the donation of supplies. For example, we need scrap paper (8½ x 11) clean on one side, for news writing. If you have an abundance of leaflets sitting at home for an event already passed, or if you overran a news release, please bring us that paper.

We also need fixed or broken IBM typewriters (we have someone to repair them). We need recording tape (¼ inch 1.5 mil/cassettes/cartridges); 15 cent postage stamps; late model FM receivers, speakers, TV sets, cassette machines (rugged with good sound), microphones, stands, etc. The more equipment donated, the less we have to spend.

Finally if you know of discounts or special sales, please let us know.

In closing, I hope that next month, as I introduce our new manager, everything can be cleared up and we can begin the new decade on a positive note.

Warren Van Orden

Warren Van Orden
General Manager

☐ **YES, I'LL DO IT!!** I'll support listener-sponsored KPFA.
Sign me up as a subscriber and send me the Folio every month.
My tax-deductible donation is enclosed.

☐ Regular Rate - \$30 per year
☐ Student/Low Income rate - \$15 per year
☐ **BILL OF THE MONTH CLUB:**
\$5 per month - first month enclosed
☐ Group rate - \$45 per year
☐ Sustaining rate - \$100 per year
☐ Additional donation \$ _____

We'd appreciate your full
payment now, but if you'd
rather be billed, please tell
us how:

☐ Semi-annually - ½ annual
rate enclosed.
☐ Quarterly - ¼ annual rate
enclosed (only subscription
of \$30 or more)

Name _____
Address _____
City _____ Zip _____

MAIL TO: KPFA, 2207 Shattuck Ave., Berkeley, CA 94704
(Fresno area listeners mail to: KFCF, PO Box 881, Fresno, CA 93714)

Concerning the January Folio Mailing: December was the first month in which we mailed all our regular bills and renewals, as well as Folios, since the new system began. From this first full mailing, we have received numerous corrections and have isolated most of the problems. Although this Folio was taken to the printers on December 21, we have delayed the mailing in order to process as many corrections as we can. If all goes according to schedule, these Folios will be in the mail on the 28th of December, which should ensure on-time delivery for a majority of subscribers.

KPFA FOLIO

Volume 32, Issue 1, January 1980

KPFA is a \$9,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and is the oldest station of its kind in the country. Subscriptions are available at \$30/year (\$15 low income). The KPFA Folio (USPS 937-360) is published monthly (with the exception of August, which is combined with July for a double issue) 11 times a year and is distributed free to all subscribers. Second Class Postage is paid at Berkeley, CA. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz, P.O. Box 881, Fresno, CA 93714 (209) 223-2221). Pacifica also broadcasts in New York (WBAI, 505 8th Avenue, New York, NY 10018 (212) 279-0707); Los Angeles, (KPFK, 3729 Cahuenga, North Hollywood, CA 91604 (213) 877-2711); Houston (KPFT 419 Lovett Blvd, Houston, TX 77006 (713) 526-3800); Washington D.C. (WPFW, 700 H St. NW, Washington DC 20001 (202) 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., L.A. CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Program Service, Reuters, Community Information Network. KPFA is not responsible for unsolicited manuscripts or tapes submitted to the station. All written material (unless indicated) in this Folio copyright 1979 Pacifica Foundation.

A RELEVANT ALTERNATIVE

Dear KPFA—

I'm sending you my subscription for the coming year. Please note that this is directly in support of the Gang of 4 and "Maximum Rock and Roll." This show represents to me the first time since your coverage of People's Park that I have truly felt you were providing a relevant alternative to the establishment radio. While at times over the years I have listened to your news show and some of the music shows, I was usually bothered by the smug liberalism and boring repetition of those shows. To me the music and ideas of "Maximum Rock and Roll" is really radical, representing a movement of the people that truly is against the establishment stream (just the lengths that people had to go in order to get a decent hearing on KPFA demonstrates this). Please keep up the new wave and reggae (Please *less* Kate Wolf and Utah Phillips.).

Here's to Tim and the Gang of 4. Keep up the good work.

P.S. I know you can't please all the people all the time, dear KPFA, but I thought I'd give you my 2 cents worth.

James Byfield
San Francisco

PEACE, THANKSGIVING & ONENESS

Dear friends at KPFA,

Let us express our congratulations and appreciation for your programming on Thanksgiving Day. My husband and I listened all day long and it accompanied our activities perfectly. We were amazed by the sensitivity of the music, it really did touch chords of peace, thanksgiving and oneness among people. Our favorite program is Music from the Hearts of Space and Thanksgiving was like a whole day of it.

Thanks alot for such a rarified and beautiful day of music! We are very impressed by it and our respect has expanded even more for the station and particularly the staff involved.

Love,
Wendy & Arwin Steinke

KPFA, OPEN YOUR GOLDEN GATE

Dear KPFA,

I enjoy listening to your station, particularly for the alternative news & music, and as I live and work in San Francisco, I like the "Out On The Streets" feature which tells me some 'real' stories happening in the City...

On this week's program they said it wouldn't be on for a month. Why not? There doesn't seem to be many shows about San Francisco on KPFA yet it must be the station's biggest audience. I am a subscriber this year & get the Folio, but it doesn't have to cost me to listen, especially if I can't hear what I want!!

Yours,
Arnold Levine
San Francisco.

SPECIAL COMMENDATION

To the Folio,

The League of Women Voters of Berkeley would like to commend KPFA/KPFB and the Pacifica Foundation for the outstanding public service of regular live broadcasts of the meetings of the Berkeley City Council. These broadcasts are a great help to the citizens of Berkeley, as well as the League in following the issues and actions of city government.

As an organization which depends on a well-informed membership to support our activities on governmental issues, we have found that many of our 350 members rely on the Council broadcasts to keep up to date.

Such a service also enables far more citizens of Berkeley to know about and be involved in their government than would be the case if there were no broadcasts. We therefore urge that the broadcasts of the City Council continue, and that you consider broadcasting the school board meetings as well, now that the school board meets on a different night in the council chambers.

We understand from conversations with Peter

Pros & Cons



Franck (Vice President and Chairperson of the Pacifica Foundation Communications Policy Committee) and Warren Van Orden that continuation of these broadcasts may be in danger from the recently proposed FCC rule change about Multiple ownership. Although we are unable to comment on the merit of the proposed changes, you have our permission to quote this letter on the value of the broadcasts for concerned citizens and the League. We would also like to be kept informed about further developments in this matter.

Sincerely,
Eloise Bodine, President
Nancy Kramer Bickel, Community Services
Vice President
League of Women Voters of Berkeley

KNOWING BRECHT

Dear KPFA,

When friends told me about KPFA about two months ago I was really glad to get an alternative to the commercial stations. Being used to European medias I couldn't stand those narrow news any more: thus I subscribed to KPFA.

In the meantime, however, much of my hope has turned into disappointment. I still like your news and your musical programs, but—besides your being too biased sometimes—you let people speak on your programs who are neither critical nor informed. One example of this was an American nurse now living in Iran with her husband. She was a guest on Mama O'Shea's show, and after five minutes it became clear that most of the listeners knew more about Islam and Iran than this nice but naive girl. Another example was a guy who came up after the evening news about two weeks ago and told us that he was writing a biography on Khomeini. If I had lived in Iran for a year and if I was writing a book on Khomeini, I would at least be able to present facts. But "I believe..." "I guess..." "I think..." won't convince anyone.

But now the main reason why I write you today. After having read your last Folio, I am outraged. Referring to the article on Bert Brecht by Ms. Gilardin which is full of misinformation and lies I feel obligated to clarify the following points for your listeners:

1. She writes that after the war "in West Germany his plays were again banned from theatres and textbooks" because "Brecht was a communist." This is not the truth. Article 5 of the German constitution (Grundgesetz, which we got in 1949) guarantees the freedom of all art in West Germany. There are prohibited authors in East Germany however.
2. I saw my first Brecht play at the age of five (1960) when my parents took me to the *Three penny Opera* (a new adaptation of the 18th century *Beggars Opera* by John Gay) which I enjoyed very much. Amazingly enough Brecht can also be amusing. Later we had to read all the major short stories, pieces and lyrics by Brecht at school; after all he is considered to be one of the greatest German writers. I saw most of his plays on stage, too; in government supported theatres (all of our theatres are).
3. As you see it is not the case that "few people know Brecht," "rebels know Brecht." I studied him long enough at public schools to realize that Ms. Gilardin had obviously never heard of him before. Not only did she forget to mention some of his most important plays like *Mother Courage and her Children* and *Rise and Fall of the City of Mahagonny*, but she also stated that *The Oppenheimer Case* was by Brecht. *The Oppenheimer Case* was written, however, by West German author Heinar Kipphardt (he left East Germany in the late 50's). I had to read that at school too. And by the way, the play was written in the 60's (as far as I remember in 1964) and Brecht had died in 1956.
4. It is possible that "few people know Brecht" in California. Ms. Gilardin doesn't know him for sure. But in that case blame it on your educational system and not on "censorship."

I wouldn't write an article on Faulkner if I had not studied his books. How can I believe any of the things you tell us after this experience.

A frustrated listener,
Elisabeth Schude-Schmidt
Cupertino

Maria Gilardin responds:

1. You speak of constitutional rights in your letter. Do you really believe that the freedom of speech is guaranteed in equal measure to the members of the Left Wing opposition in West Germany? The current Berufsverbot laws cut into constitutional rights and have already caused the dismissal of several hundred dissenting teachers and civil servants. Is there any reason to believe that the fifties, the time of the cold war, was better? The early fifties were indeed so repressive that the Communist Party was outlawed in 1956. Persons close to it were highly suspect. It required great courage to print or play Brecht at that time. Some had that courage, like the Suhrkamp publishing house and the Frankfurt and Cologne theatres, others did not. The Munich writer Emil Burri was forced to give up collaboration with Brecht as early as 1953 when the West German film industry began to boycott him; and he was only writing a script.

2. You are right, in the sixties the situation changed because Brecht is indeed one of the greatest German writers. However I was writing about the lack of acceptance during his lifetime.

3. I still believe that few people know Brecht. Even you, who have read so much apparently do not know his controversial work on disarmament and nuclear power. The Brecht Archive in East Berlin keeps a collection of scrapbooks and notes under the heading "Proze Oppenheimer" which I translated "Oppenheimer Case." This is not to be confused with Kipphardt's play *In The Matter of J. Robert Oppenheimer*. Excerpts from these notes were printed in Weimar, East, not West—Germany in 1958. As far as I know the book has not been published in the West. Brecht became interested in Oppenheimer in 1945 and rewrote part of his *Galilei* after the bombing of Hiroshima and Nagasaki. He wrote again on him in 1953 when Oppenheimer himself became a victim of the cold war. As the so-called "father of the atomic bomb" Oppenheimer had headed the Los Alamos labs when the weapon was built. Now his security clearance was revoked and Oppenheimer was accused of having delayed the development of nuclear power in order to give the Soviet Union an advantage. Brecht was interested in nuclear science as a tool of political powers and was also involved in the anti-nuclear campaigns of the early fifties. As you read this, over 500 nuclear missiles are being installed in Europe. Many of them in your home country, West Germany, where there is apparently an inverse proportion between the abundance of nuclear weapons on one side and sober political analysis that calls for resistance on the other. That is exactly why you never heard of Brecht's work on Oppenheimer. There is only space for one quote and I let you draw your own conclusions: "Today a war is no longer necessary to destroy the world. In the age of nuclear science, preparation for war will be enough."

LENGTHEN MANDEL??

Dear KPFA—

Recently I've discovered Bill Mandel's Monday p.m. program on the Soviet Union. (Prior to the discovery I was mesmerized to a level of inanity by T.V. & Uncle Walter's newscasting). Always the program is chock full of stimulating information and rebuttals by Mandel to the telephone callers — the program goes by too quickly. Would it be possible to *lengthen* it? At any rate, thanks ever so much for this excellent program.

Sincerely,
Evelyn Velson
Oakland

SUFFERING IN CAMBODIA

Dear KPFA:

I am a long time listener and occasional supporter of KPFA and I want to preface my remarks by letting you know that I greatly appreciate your fine programming—particularly the news.

I am greatly disturbed, however, by your lack of coverage of the current holocaust in Cambodia. Three things bother me:

1. By reporting the facts about the Cambodia situation and by letting people know what they can do to contribute to it ending (supporting the relief organization, writing Congress, encouraging others to take action) thousands of lives could be saved.
2. It's one of the major calamities of the century and deserves full and accurate coverage by all the media outlets.
3. I have a suspicion that Cambodia doesn't get the coverage you give other (less momentous) issues because the facts of Cambodia do not reflect well on governments whose ideologies you sympathize with.

Please don't let your political convictions blind you to the horrible human suffering in Cambodia and to the opportunity you have to do something about it!

Sincerely,
Elliot Marseille
Berkeley

AN AUTOGRAPHED PHOTO OF KRIS

To Kris Welch we are grateful for her early morning efforts as they waft upon through the air waves from Berkeley to the Sierra Foothills. In fact, we are so curiously infatuated that we would love to possess a photo with autograph to grace our battery-powered-radio-niche to honour the great am guru of the airwaves.

Our only complaint with that early show is the music... we could do with a more folksy variety and as in the days of Bill S; Beyond the Blue Horizon when Yukey plays the Tuba down in Cuba etc... but that's okay to each her own. We still listen and appreciate and there is plenty of our music on other shows.

Thanks,
A Cabin In The Woods, etc.

We're here without electricity and modern conveniences as they say so radio is still a special and we could do with more evening entertainment (8-10 hours). Drama. Radio Theatre. Readings. etc. The morning reading and news are the main events after Kris.

FROM A KSAN REFUGEE

Dear KPFA,

I would like to take this time to tell you how much I enjoyed two of your special programs recently.

The Thanksgiving Day music was very much enjoyed the whole day by my family. It made the day especially nice and put us all in a good mood. I hope the same people who did the show will do it again next year. (The day was coordinated by Karla Tonella—ed.)

The Jimi Hendrix special was wonderful. The group who worked on it did a great job and really put their energy and spirit into presenting Jimi's message. I am so turned on that I am buying David Henderson's book on Jimi as soon as I can. He did a fantastic job with a special understanding of this incredible musician.

I would like to add that I am a relatively new listener (& subscriber) after becoming a KSAN refugee. So I appreciate Maximum Rock and Roll very much and other rock shows. Keep up the good work.

Martha Gould
San Francisco

FROM A CRAFTSPERSON

Dear Robin & Emory,

I wanted to thank you for your consideration of my work in entering the fair and to commend you on the success of the fair. I was very grateful for help from your staff in setting up and relieving me for a short break. I appreciated having litter picked up periodically.

I did exceptionally well at the fair and appreciated a chance to show. Thanks again!

Jean Andrewsen, weaver

Lemon Aid

The Fight Continues

by Ken McEldowney



As we kick off the New Year, three items from 1979 pop into mind to prove once again that consumer battles are never won:

First, Lifeline. In August, consumer groups were able to defeat a bill by State Senator Alfred Alquist that would deny Lifeline benefits to all but the lowest income users. Under the 1975 Miller-Warren Lifeline Energy Act, residential customers are guaranteed low gas and electricity rates for a specified usage deemed necessary for comfort. The act resulted in increased rates for high volume users. Until recently, consumer, labor, church, and senior citizen groups had been able to fight off attempts to weaken Lifeline.

Sen. Alquist's bill passed the State Senate, only to be withdrawn from consideration when the Senator became convinced that he did not have the votes. But don't turn up your heat yet — the bill is almost certain to be introduced again this month. And you can be sure that the high volume users will be better prepared this year, because every dollar they can switch from themselves to the residential customer is another dollar of profit. If you want further information, or want to lend a hand, contact either Toward Utility Rate Utilization, or the Citizens Action League in San Francisco.

Second, Item Pricing. Since 1975, labor and consumer groups have fought the supermarket giants to insure that when electronic checkstand scanner equipment was installed, prices would stay on the packages. This battle was won, as the Legislature consistently passed bills that required stores with scanner equipment to keep the prices on. It all began in the early 1970's when the computer industry developed an automatic checkout system that was based on the Universal Product Code. The system uses a laser scanner to read the heavy black vertical lines that squat somewhere on the label of virtually everything we buy. Using the lines and a high-priced computer, the store no longer has to rely on the cashier being able to read the price and punch the register keys.

But last year we finally lost, and as of January 1, 1980, consumers in most Bay Area counties may find the prices disappearing. San Francisco supervisors have passed local legislation that will keep the prices on, and as we go to press, Marin is considering a similar bill. With the prices gone, consumers will find it virtually impossible to compare the prices of similar items from different parts of the store or to doublecheck what price is rung up on the register. To help keep the prices in your county, contact Consumer Action in San Francisco.

Finally, the Firestone Recall. After months of denying there were problems with their steel belted, series 500 tires, Firestone finally agreed to a recall late last year. All it took was government and consumer pressure, newspaper and magazine articles, 61 deaths, and more than 100 serious injuries. The recall covers all Firestone 7-rib 500's and TPC tires (including private labels such as Wards, Shell, Atlas and Union) that were sold after Sept. 1, 1975. Under terms of the recall, Firestone will replace those tires free of charge. Unfortunately, only about one-third of the tires have been replaced. Joan Claybrook, chief of the National Highway Traffic Safety Administration, has called on Firestone to launch another publicity campaign informing consumers of the recall. If you think that your tires might be covered by the recall, but need more information, Firestone dealers will give you an explanatory booklet, or you can call the NHTSA in San Francisco at 556-6415.

These examples clearly show that even when consumers do win a small battle here or there, that gains can be lost or worn down by industry's greater resources. In each of these cases, the corporations have battled and fought for five years or more to protect their profits. Their opposition remains a collection of small, underfinanced consumer groups who do not have enough staff members to cover all the fronts where battles must be fought. The consumer groups mentioned above need your help, both financial and volunteers. Give them a call.

If you need personalized help with your consumer problems, write to 'Lemon/Aid', 331 27th Street, San Francisco 94131. Please enclose a stamped, self-addressed envelope. 'Lemon/Aid' can be heard Saturdays at 5:30 pm as part of 'Consumers Corner.'

BEFORE YOU MOVE, PLEASE LET KPFA KNOW!!!

Please notify us of address changes in advance by using this form.
KPFA must pay 25 cents for every Folio returned by the Post Office.

please place folio label here

New Address.

City. State. Zip.

PACIFICA REPORTS

by Peter Franck

Congress has, for the time being, abandoned its efforts to "deregulate" broadcasting. Now, the Federal Communications Commission (FCC) has issued its own set of proposals to deregulate commercial radio. While many doubt that the FCC, which was created by Congress to regulate broadcasting, has this authority, it has gone ahead and offered to give up much of its power.

Specifically, the FCC has announced that it is considering relieving commercial radio stations of their obligations to:

- * carry news, public affairs, or other informational programming;
- * limit the number of commercials which can be carried each hour;
- * go out into the community and attempt to ascertain community broadcasting needs;
- * keep records of their programming.

The Commission itself appears to be somewhat divided on the specifics of some of these measures. But their announcement makes it clear that they are interested in backing away from an active role in enforcing the key provision in the Communications Act which provides that all broadcasting must be done in the public interest. The FCC says that the forces of the economic marketplace will serve to ensure this, and that regulation is no longer necessary. Many critics feel that, in fact, the proposed deregulation will cause radio broadcasters to carry less news and public affairs, to increase the amount of commercials, and to drop even the present limited attempts to serve the needs of the various stations' communities.

The courts may not be sympathetic to the FCC's view. Recently, the Commission was asked to approve the transfer of the license of a radio station with a unique format for its area (classical music). The FCC decided that the new owner's intention to change that format would not be considered in its decision.

The United States Court of Appeals reversed the FCC and ordered it to hold a hearing on the impact of the proposed transfer on the community. Judge Carl McGowan reminded the Commission that

... the radio channels are priceless properties in limited supply, owned by all the people but for the use of which licensees pay nothing. If the marketplace alone is to determine programming format, then different tastes among the totality of the owners [the public] may go ungratified.

What is really at stake here? Commercial radio today certainly is not a great servant of the public interest. If it were, then there would be no need for Pacifica and non-commercial broadcasting. But commercial radio is listened to; it has the power to reach many people. There are two prime issues in this debate. One is the ability of public interest groups to fight (at the FCC and in the courts) to make commercial broadcasting less homogeneous as well as to keep the quality from sinking further. The present law and regulations make it possible for citizens' groups to raise questions about the amount of violence on the radio, about racist stereotypes, about bias in favor of advertisers in news stories, etc.

Should a community have 20 rock and roll stations or should it have 19 rock and roll stations and one station devoted to old-time big band music? Or should it have 16 rock and roll stations, and one each for big band, classical music, jazz or country music? The FCC is seeking to step out of deciding such questions. Its proposals will remove the forum in which concerned individuals and groups can raise these issues.

Some serious questions have been raised about the way in which the Commission proposed the new rules. On November 5th, the American Civil Liberties Union filed a petition with the FCC in which it asked that the proposed rules be dropped at this time. In addition, the ACLU asked the Commission to: provide an explanation of the data which it claims shows that the "marketplace" will ensure diversity; clarify exactly which rules the commission is considering adopting — a great deal of confusion had been created by the fact that the rules prepared by the staff for the formal notice were rather different from those apparently favored by individual Commissioners; hold hearings around the country on their proposal; extend the time for public comment and debate on the proposal.

Pacifica has welcomed the increased attention this debate brings to the responsibilities of radio as a medium of culture and information. It strengthens our conviction that what we do is vital and unique. It also seems clear that noncommercial radio cannot do it all, and that pressure should be kept on commercial broadcasting to be as good as it possibly can be.

If you want to express your views on deregulation, you can write to the FCC at 1919 M Street NW, Washington DC 20554. Be sure to include Docket number BC 79-219; FCC 79-518.

(For more information on radio deregulation, one can contact the National Citizens Committee for Broadcasting, Box 12038, Washington DC 20005 or the Telecommunications Consumer Coalition at 105 Madison Ave., New York, NY 10016; for information on the protection of unique format stations, contact Organizations for Unique Radio (OUR), 881 Seventh Ave., Rm 712, Carnegie Hall, New York, NY 10019).

Peter Franck is First Vice President of Pacifica Foundation, and a member of the KPFA and Pacifica Boards. He is an East Bay attorney.



Lebanon: A House Divided

By Tina Naccach

America? Trying to feel like a stranger in a place that is becoming home. Lebanon? is as far away as childhood, adolescence, the first love, virginity, innocence. The need to define oneself to make sure, in moments of doubt, that one exists. I am Lebanese; thus I am. To die on Lebanese soil, is the dream of many who left this mediterranean shore, fleeing famine, poverty or war; it has been this way for a long time.

Since the war began five years ago, one third of the population has left the country. (This war is not and was not between "Christians" and "Moslems" as the media tries to induce you to believe). We left Beirut in April of 1976, 13 months after the "official" beginning of the war, and just before Syrian intervention. Downtown Beirut had already been destroyed, the city was so unsafe that

we were afraid to leave our neighborhood. We left thinking we would be back in three months.

In October and November 1979, my husband Albert went back home for the first time since we left. The rightists have succeeded in creating a Christian ghetto where no moslem can live anymore. The cosmopolitan, levantine aspect of Beirut, though, has been kept alive in the rest of the city, where religions and nationalities mix freely. Security has improved, although on one major highway connecting the ghetto with the rest of Beirut, snipers still hold positions. From time to time traffic is stopped for a few hours because someone has been randomly shot. With the rumble of field artillery in the background, people describe the situation as "calm." Dinner guests don't even pause in their conversations when an exchange of gunfire breaks out in the streets below. During the day there are traffic jams all over the city; at night the

streets are deserted. This desire to live normally when everything is falling apart: civility, sewer systems, public administration, electric power, telephone lines - is truly amazing.

When friends in Beirut learned of our involvement in a radio station, they all said that we should "tell them about the South, the Israeli attacks, the refugees, the American weapons used against us; tell them about the destruction of Sour (Tyre)." But our friends did not know that the rubble of Sour had been shown on American TV, that many Americans know that US-made cluster bombs have been dropped from the F-15 fighters their government had given Israel.

Albert spent a good deal of time interviewing political leaders and individuals involved in the conflict. Bechir Gemayel, head of the military forces of the conservative alliance, refused to grant an interview after having his information services in the United States (yes, the United States) check on Pacifica and KPFA. The people Albert talked to, among them Americans living in Beirut, all tried to clarify some of the questions raised concerning Lebanon.

These interviews are included in a three part program dealing with the crisis in Lebanon, *A House Divided: The Not So Holy Wars in Lebanon*, produced by Albert Naccach and members of the KPFA Public Affairs Department, to be aired on Wednesday, January 16, 23, and 30 at 7:00 pm as part of *Behind The News*.

A special political jargon appears to be needed to explain/describe the war in Lebanon and its actors: "The rightist Christians," the "Moslems," the Lebanese National Movement, the Palestinians, the Syrians, the other Arab countries, Israel. Words like sectarianism, Zionism, secularism, Arab nationalism are often used in ways that Americans might find unfamiliar. After talking with observers and participants in Lebanon, one begins to feel that a glossary is needed to tackle an understanding of our part of the world.

For example: The Lebanese, the Palestinians and the Syrians, despite their various religions, all belong to the same ethnic group. They speak the same language, share the same culture, customs, food, and they listen to the same music. Along with present day Jordan, Syria and Israel, Lebanon is part of

what is still called "Natural Syria," an area divided by the French and British colonial powers after the first world war. In this geographically and historically united region, sub-groups are not divided along religious lines but rather according to economic and geographical characteristics (i.e. Bedouins, mountain people, people of the plains, city people, etc.).

Arab Nationalism is one of the many concepts misunderstood or ignored in the west. It is a movement which started in Natural Syria and Egypt in the mid-19th century by people of all religious sects in order to achieve a secular, decentralized Arab federation. For more information, *The Arab Awakening* by G. Antonios is a fascinating study on the subject. It can be found in the U.C. Berkeley library, and is (or was) also available in trade paperback.

The difficulty in understanding what is going on in Lebanon concerns the distinction between two "isms": sectarianism and secularism. Sectarianism segregates people along religious lines, while secularism considers all people equal and keeps religion separated from politics and law. People struggling for democracy in the Arab world consider secularism as a cornerstone of their aspirations. One of our major worries is that Arab countries will be further split into mini-states based exclusively on religious affiliation. This is what we fear will happen if sectarianism is not stopped. While Zionism is perceived in the west as the savior of the Jews from European anti-semitism, we perceive it as a model for exclusive sectarianism.

After four years in the United States, I have come to believe that it is this ignorance concerning Israel and our perception of Zionism as extreme sectarianism that has made it impossible for Americans to truly understand the conflict in the Middle East. It is also my hope that programs such as *A House Divided* will help Americans to understand our position so that a dialogue can become possible.

'A House Divided: The Not So Holy Wars in Lebanon' can be heard on Wed. Jan. 16, Wed. Jan. 23 and Wed. Jan 30 at 7:30 pm. Tina Naccach is a KPFA music programmer. Her biography appears in this Folio as part of the Off-Mike section.

Legal Briefs:

Fascism and the First Amendment

By Paul Harris

"Outlaw the Klan; Ban fascist speech"—these demands are being raised by liberal and left groups throughout the country. Centuries of racism and recent economic instability have led to the growth of the right wing and the re-emergence of its overtly violent forms, the KuKluxKlan and the Nazis. Progressives have agreed that the advocacy of genocide should receive no moral or political support. But we have been unable to agree on whether or not there should be legal restrictions on such hateful speech. Unfortunately, the emotional content of the debate has kept many people from analyzing the serious consequences of restricting free speech, even for fascists. The American Civil Liberties Union has consistently defended the Nazis' constitutional right to speak and demonstrate. The National Lawyers Guild has been engaged in internal education on this problem, and will be voting on a hotly contested resolution at their National Executive Board conference in February.

The "anti-fascist" position is to declare genocidal and fascist speech illegal. Those urging this position argue that such speech is beyond the pale of the First Amendment. The advocacy of genocide and fascism should not be protected by freedom of speech, assembly or association. Fascism is the rule of violence and the destruction of civil liberties: to tolerate it is the antithesis of free speech.

In this view, the issue must be seen in the context of the rise of the right. The Nazis and

the Klan are actively organizing and growing. It is necessary for all progressives to urge measures to stop the speeches, demonstrations, leaflets and literature that are effective tools of their organizing.

The "pro First Amendment" position is rooted in the belief that the rise of the Klan is a political phenomenon. Political movements should be met by political strategy, and not by legalistic pronouncements. The Klan has historically been used by the governing powers to divide whites and blacks, and to deter people from organizing. It is naive to believe that the State will effectively destroy a political force which it finds useful.

In order to outlaw the Klan, the legislature must pass laws which encompass speeches, leafletting, literature distribution, newspapers, books, demonstrations and even peaceful organizing meetings. The police would then have to arrest the Klanspeople and confiscate their literature. The district attorney would have to vigorously enforce the laws. The courts would have to rule that these anti-fascist laws do not conflict with the First Amendment. And finally, the police would again have to be relied on to continuously and effectively enforce those laws. It has been suggested that the above scheme, which is the normal process of state repression, could not be effectively used to stop the Klan.

If the law is not a realistic means of outlawing the Klan, it should not be justified as a tool of education. There are other ways to raise people's consciousness about the development of fascism. To try to use the law in this

instance would legitimize the State's repressive powers, and to incorrectly teach people to rely on law instead of their own power.

When one argues that fascist speech is a "clear and present danger" and therefore can be suppressed, one is opening the door to the charge that leftist speech is also a "clear and present danger." The premise is not that the legal freedom of radicals is in direct proportion to that of rightists. This can never be true in a political system which feels threatened by radical thought. However, it is true that the First Amendment has played a critical role in protecting progressives, and in providing breathing space in the struggle for social reform. A few facts from various periods of political turmoil exemplify this: *Hague v CIO* (labor organizing); *U.S. v. Robel* (right of a Communist Party member to work in a defense plant); *Healey v. James* (right of SDS to organize on campus); *U.S. v. Spock, Coffin* (right to belong to organizations which have both legal and illegal purposes); *Shuttlesworth v. Birmingham* (civil rights demonstrators); *Talley v. California* (anonymous handbilling); *Keyishian v. Board of Regents* (striking down loyalty oaths); and *Tinker v. Des Moines School District* (protesting Vietnam War in high schools). These, and many other cases, cannot be lightly disregarded. They are not aberrations; but represent the strength (admittedly limited) of the First Amendment.

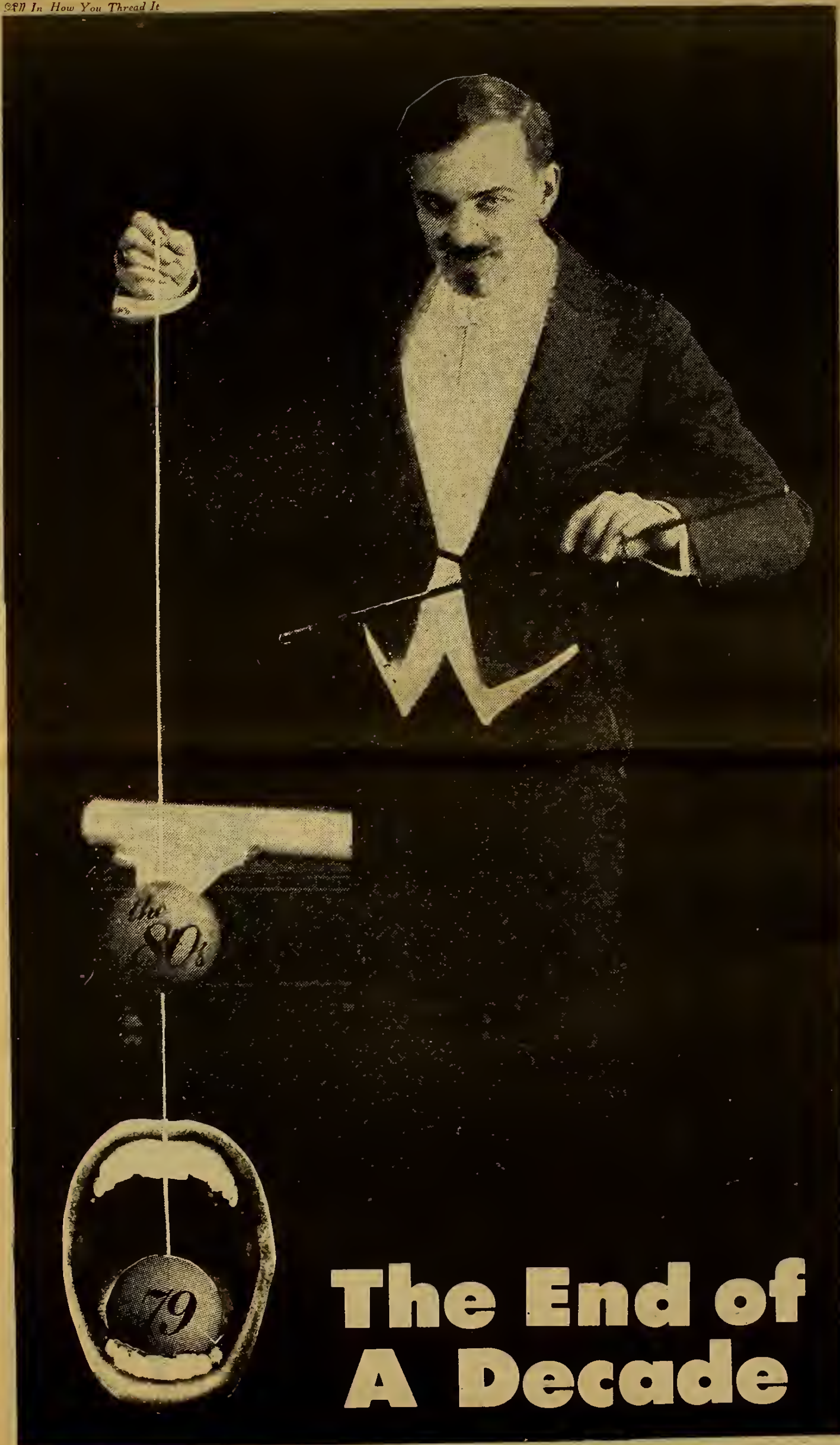
This author's personal position is that fascist speech is, and should be, protected by the First Amendment, and therefore, it should have access to the streets and to the airwaves. It is also the author's opinion that organizations such as the National Lawyers Guild should never represent the Klan or the Nazis and that media foundations such as Pacifica should not allow their airwaves to be manipulated by fascist groups. More on these positions next issue.

Paul Harris is President of the National Lawyers Guild and a member of the San Francisco Community Law Collective. Legal Briefs is a monthly column in the KPFA Folio, coordinated by attorney Mark Soler.

A MONUMENT FOR THE 70'S



Kurt Anderson / D. Ziegler



The End of A Decade

HELLO TO THE EIGHTIES. We made it this far. It seems that the main focus of most end-of-the-seventies articles concerns the negative aspects of the past ten years. *Rolling Stone* and the *Barb* carped on how boring it all was. Most KPFA programmers seem to agree with the analysis. However, it may not have been quite true: perhaps the seventies were not as bad as we thought.

For example: in politics, the seventies saw a large number of right-wing dictatorships fall throughout the world: Portugal, Spain, Iran, Greece were the most prominent. The seventies also saw the end of Richard Nixon as a politician of prominence and the triumph of the NLF and the North in Vietnam.

For those who came of age in the sixties, the seventies had to be dull: you can't come of age twice. There may not have been countless demonstrations and the feel of radicalism in the air everywhere, but that feel may have been illusory to begin with.

Ten years ago, the bulk of the American people still felt that what was good for General Motors, Exxon, Transamerica, etc. was also good for them. That attitude has been completely transformed. The American public is no longer fooled by the propaganda mills of the giant corporations. It took oil crises, faulty products, pollution and Three Mile Island to do it, but it happened in the seventies, and not in the sixties.

Ten years ago, it was still a novelty for a woman to be in high political office anywhere. Times have changed: there are women governors, women mayors, a woman at 10 Downing Street. There is still great inequality. There is no woman candidate for the presidency this year; there are far too few women in the Senate and the House. All the U.S. Supreme Court Justices are men. But the atmosphere is such that it is now only a matter of time. . . this was not as clear ten years ago. The ERA may still not have passed, but the "working wife" is no longer an anomaly. Women and men participating in raising a family, cleaning house, sharing expenses - ten years ago these were goals, now they are commonplace.

There has been advancement in other areas as well. Ten years ago, the gay movement was just beginning to emerge. Now, in cities such as San Francisco, gay voters are courted by any mayoral candidate with real hopes of election. Sure, there have been setbacks. But gay visibility exists - and that is a giant step forward.

The battle goes on for minority groups in this country, and perhaps on this front there has been less advancement - but the seventies have been a decade of consolidation of gains. There may have been a step backward in terms of busing, or Prop. 13, but minority groups in the United States during the seventies have achieved among themselves a pride in ancestry that may not have existed ten years ago.

Then there is the anti-nuke movement, as well as the triumph of anti-pollution (a battle that is beginning again with the energy crisis). Marijuana may still be illegal, but the furtive ritual is gone in all major cities - and grass is de facto legal in many.

The list goes on: the sixties may have been exciting, but the seventies was probably more revolutionary for the masses.

In music, however, the seventies were far from revolutionary. The great trends of popular music were disco, new wave, country rock and fusion, and these either represented a furthering of what already was there, or in the case of disco, a giant step back. A series of articles in upcoming *Folios* will examine these trends, as well as look at the state of ethnic music, modern "classical," and urban folk music as the eighties begin.

For KPFA and Pacifica, the decade began with a loss of subscribership and listening audience, and ended on a more positive note. KPFA struggled during the early seventies, trying to find a new voice - what worked in the sixties was no longer sufficient. Morale was low, and a strike in 1973 was disastrous for all concerned. But the gains made through conflict were solidified, and in the past three years that new voice was found, and KPFA is returning to its pre-1970's subscribership.

1979 represented a banner year in terms of listenership and subscribers. All of the monetary success, of course, has been undercut by the subscription dilemma, and the financial situation is currently woeful. But because of the station's overall success with our listeners, this situation can be turned around. If nothing else, as we enter the eighties, KPFA's air sound is better than ever.

-Richard Wolinsky, editor



SHAY DUFFIN as BRENDAN BEHAN

"Too young to die, too drunk to live" eulogized the London Daily Mail at the death of Irish playwright Brendan Behan in 1964 at the age of 41. But this rather glib statement does not even begin to tell the tale of a man who roared through life with style and brilliance, leaving both a legend and a legacy in his wake.

Born in the slums of Dublin, he became the ebullient, hard-drinking celebrity of London, Paris, Berlin and New York. Yet almost a quarter of his short life had been spent in jails in Ireland and England for his activities as a Irish rebel.

Behan used the gist of his life experience to create such internationally acclaimed plays as *The Hostage* and *The Quare Fellow*, as well as a best selling book *Borstal Boy*, which was turned into an award-winning play.

His acerbic wit, satirical social commentary and gigantic humanity have all been captured brilliantly by fellow Dubliner Shay Duffin in his one-man act *Shay Duffin as Brendan Behan*.

The show played to sold out houses (and unanimous critical approbation) in New York and Los Angeles, and was held over at the Cannery in San Francisco during the month of December, 1979.

Duffin was born "but an ass's bray" from Behan's house in Dublin, and has craftily and passionately drawn upon his own Irish experience and dramatic guile to present a portrait of Behan, man and boy.

Behan was far more than a wild Irishman who punched policemen and sang dirty songs on BBC-TV. Had he lived, he had the brilliance to perhaps become another Joyce. But drink was only partly the problem. His liver had been badly damaged in a prison beating, and there is evidence that he also suffered damage to his head in yet another prison beating. Then too, he had all the insecurities of an unschooled slum kid who plunged into the high life.

This humor, humanity and political wisdom live again in Duffin's performance, which KPFA recorded live at the Cannery, engineered by Tony Ferro.

As a lad of 14, Shay Duffin began work as an upholsterer. His career reached its pinnacle when he was assigned to upholster a toilet seat for Princess Margaret. "But after seeing her recently, it's apparent the seat doesn't fit - it's four sizes too small," laughed Duffin.

Duffin has been playing Behan in a one-man show for nearly six years now, "and I'm still enjoying it," he says, "it's like a ballet really. I play 38 different characters."

Shay Duffin as Brendan Behan can be heard in a special airing on Sunday January 13th at 9:00 pm.

—Padraigin McGillicuddy

'Shay Duffin as Brendan Behan' will be performed in Berkeley from January 17-20. See ad on page 10 for details.

"NOT TONIGHT" Special Series: Sex Therapy On The Air

To celebrate the second anniversary of "Not Tonight I Have A Headache," KPFA's weekly sex talk show, and the beginning of a new decade, Sue Donati (the show's host and producer) will be presenting a special series in the month of January. Sue's guest for four Thursdays will be Carol Small, a surrogate sex educator/partner, who has been working in the area of sex therapy in Berkeley for the past 11 years. Ms. Small intends to share with KPFA listeners a simple technique for dealing with the problem of premature ejaculation. Tune in on Thursdays at 10 pm.

If we can believe current statistics, the most common sexual problem men can develop is premature ejaculation. With single men, if they can find and afford a surrogate sex therapist, the problem is easily overcome with

a simple, step-by-step behavior modification process. The situation is not so easy when it exists within a couple; a surrogate would be irrelevant, since normally both partners must alter their behavior patterns in order for the technique to work. But, now, KPFA has great news for these "preemie" couples: on air guidance through the technique currently used to overcome this dysfunction.

This simple procedure we will use is called the "Stop-Start" method, and is a modification of the Masters & Johnson "Squeeze" technique. In a therapeutic situation, the number of sessions required is usually about 6-8, but we're going to take it even further and get you righteously cured. I will guide you through four sessions, but in between you are going to have some serious homework to do. Each session on the air will take about 1/2 hour; the first 10 minutes will be some relaxation and preparation instructions; the final 20 minutes will be the careful ritualized technique itself.

To insure the success of the procedure, you must agree to forego normal intercourse throughout the entire process. No exceptions, period. All other forms of sexual expression are fine. This may even add a little innovation to your current scenarios. . . Go for it! You have nothing to lose but a little time.

Gay couples take note: Since I have worked exclusively with heterosexuals due to the nature of the dynamics between a surrogate and her patient, it could sound as though this is only for heterosexual couples. But, gay men will profit just as much from this, so join in. And to you dear lesbian couples, what can I say? We ladies are not plagued by this problem, even though we do have other dysfunctions, which, unfortunately, don't lend themselves very well to over-the-air cures. If you have any suggestions, send them in! As a bisexual, I'm open to anything.

Couples who wish to participate: There are some crucial pieces of procedural information I must mail to you in order for you to be ready to follow my specific directions. Please send me a SASE (Stamped, self-addressed envelope) so I can get this to you in time for my first session. Write me, care of Sue Donati, KPFA Radio, 2207 Shattuck Ave., Berkeley, CA 94704.

—Carol Small

This four-part sex therapy session on the air will begin on January 10th at 10:00 pm, and will continue through the month on Thursdays at 10 pm. If you wish to participate, again, send a SASE to Carol Small, c/o Sue Donati, KPFA, 2207 Shattuck, Berkeley, 94704



Brendan Behan at the Chelsea Hotel in New York



TINA NACCACH: Arabic Music

Once a month, Tina Naccach presents a special edition of 'World Music' that highlights Arabic music: the music of the middle east. Tina can also be heard on a three-part special about the crisis in Lebanon, *A House Divided*, on the last three Wednesdays in January. She is also one of KPFA's super-volunteers - one of the people who does a myriad of tasks, some for pay and some not, and who rarely gets recognition for work well done.

Tina was born in Beirut, Lebanon in January of 1947. Her father owned a small silk factory, and she grew up in a Maronite household (Maronites are a Lebanese Catholic sect). Her family is no stranger to emigration - both her grandfathers had lived in America (one in Brazil, the other in Mexico) and both her parents were born in the New World. She spent all of her school years from kindergarten through high school at Notre Dame de Nazareth, a Maronite school run by nuns. Tina grew up bilingual, speaking both French and Arabic ("My parents spoke Spanish and Portuguese when they wanted to speak a language my brothers and I couldn't understand).

She went to the French University (run by Jesuits) in Beirut and graduated with a degree in economics. Tina then received a scholarship to study at the Institut d'Etudes Demographiques de l'Université de Paris. While there, she met her husband-to-be, Albert Naccach, who was a student of political science. They returned to Lebanon ten months later (in 1968) and were married there in a religious ceremony (Lebanon does not recognize civil marriages). Tina notes that it was during the student uprisings in Paris - a very exciting time all around. Two years later, she received her degree and became a demographer.

She and Albert returned to Lebanon where he continued his studies (switching to neurophysiology) and together they worked as a team in urban development. They were employed by the Urban Planning Agency in Beirut, and Tina also taught demography at the French University. In 1970, she gave birth to a son, Henry Kais Naccach.

Life as an urban planner was not easy. "We were pissed off," she relates, "because the French experts were making all the decisions, and not the Lebanese . . . but while we were surveying, we became aware that something was very wrong in Beirut, that something was coming, and we didn't want to be there when it happened."

The Naccaches came to the United States in 1972. Albert went to school at MIT, and Tina took a year off in Cambridge. She remembers those days fondly, learning English, finding out about the women's movement. They returned to France in September of 1973, and worked for French experts at the Parisian Public Agency for Urban Planning ("it was not the

Continued on next page

off mike

Continued from previous page.

first time I was exploited. . ."). Albert worked in a lab.

Once again, they returned to Lebanon, where war broke out five months later. They spent the next year either in Beirut or with Tina's relatives in the mountains. In April, 1976, with the conflict growing worse, they returned to the United States, this time to Berkeley.

"My brother-in-law in Berkeley subscribed to KPFA and told me it was the only place to get news. I listened, and was very impressed by the knowledge of the people there. I became a fanatic listener, and little by little got caught in the station."

Tina was a receptionist for nine months before Gerda Daly invited her to play Arabic music on the air. All of Tina's music was on cassettes, and it was a chore going around the area, writing letters to relatives, to create an Arabic music record collection.

Tina worked on last spring's marathon, and was later involved with the subscription department shortly before the changeover to the new system. She was given her World Music slot by Janice Giteck, former Music co-director.

Tina's own musical taste is varied. When in Lebanon, she listened mainly to blues and jazz. She remembers loving John Lee Hooker, even before she knew any English. She was raised on rock and roll, nurtured on American movies, French tunes, Brazilian sambas and Mexican songs from the revolution.

What are Tina's plans for the future? She is visibly pregnant - her child is expected in three months. After the baby is born, things

will be up in the air. She and Albert plan on going back to Lebanon eventually ("the child has to learn Arabic. . ."), but, with the political turmoil as it is now, no one can make any definite plans.

'World Music' with Tina Naccach can be heard twice during January. On Thursday Jan. 17th at 8:00 pm (the Music of Syria) and on Thursday Jan. 31st at 8:00 pm (the music of Irak). 'A House Divided' which contains interviews made by Albert Naccach on a return trip this fall, will air at 7:30 pm the last three Wednesdays of the month.

THE FURTWÄENGLER LEGACY

KPFA marks the 25th anniversary of the death of Wilhelm Furtwaengler (1886- Nov. 30, 1954) with two special concerts of rare live recordings. Lee Schipper, producer of 40 programs on Furtwaengler between 1973 and 1976 has obtained important newly released material as well as recordings obtained through Mrs. Furtwaengler. Among the music to be heard on the Evening Concerts of January 14th and 28th will be Symphony No. 4 by Brahms, Symphony No. 40 by Mozart, both in live performances with the Berlin Philharmonic, the Symphony No. 2 in D by Beethoven in a recording unearthed in 1979, and Furtwaengler's first recording, made in 1925.

'The Furtwaengler Legacy' can be heard on the 'Evening Concert,' Monday Jan. 14th and Monday Jan. 28th at 8:00 pm.

It is a scary situation. All this, of course, happens at the tail end of the station's most successful year, financially, in more than a decade. We nearly doubled our spring marathon intake and did the same for the fall. The Crafts Fair continued to be extraordinarily successful (thanks this year to the co-ordinators: Robin Steinhardt, Emory White and Paci Hammond).

But the station has been forced to make cutbacks. The Art Director of the Folio is being paid less, and the Folio itself is shorter in length. We have also cut back on printing so the Folio is no longer being distributed free to stores. The production department has cut back on its tape orders, which could mean shortages later on. Tape shortages in the past often meant that tape was reused and that some programs were erased - during the 1950's this practice led to the erasure of poetry programs with Dylan Thomas and other disasters.

Lili Franckyn left KPFA and the Bay Area at the end of December. She'll be working with a progressive "think-tank" in Washington starting sometime this month.

Padraigin McGillicuddy has received a grant to begin work on programming concerning Irish Americans. More on that probably in the next Folio.

During December and part of January, while program Director Eve Buckner is on vacation, former News Co-Director Helen Mickiewicz sits in as her replacement. As this column stated three months ago, old KPFA-ers don't fade away, they just stay and stay.

No major programming changes this month. Steve Key's *Night Sky Music* will now be on every Wednesday night at midnight. Controversy also seems to be raging about Bill Mandel and Out On The Streets beginning at 7 pm instead of 6:45.

The next meeting of the KPFA Local Advisory Board will be held on Wednesday January 16th at 8:00 pm at KPFA, 2207 Shattuck Ave., Berkeley, guests welcome.

KPFA Local Board Election

A New Board Structure

An exciting change in the structure of KPFA's Local Advisory Board is forthcoming, and you as sponsors of KPFA are invited to participate. Starting this fall, three members of the KPFA Local Advisory Board will be elected at-large by listener-subscribers.

The Local Board is responsible for budgetary oversight, management review, long-range planning, and crisis resolution. It nominates KPFA's representatives to the Pacifica National Board and serves as a liaison between the Pacifica Foundation (which holds the license for KPFA as well as for stations in Los Angeles, Houston, New York and Washington) and the station staff and management.

The day-to-day operation of the station, and specific programming decisions, are properly the province of KPFA's staff and management, but may come to the Board when problems develop which are insoluble at that level.

Through many meetings and much discussion, the Local Board has developed a new structure which we expect to be a healthy balance of community activists (who sometimes are not aware of the inner workings of the station), station staff (whose understanding of station problems is intimate but therefore sometimes not disinterested) and current Board members.

KPFA serves diverse communities and a small board cannot have representatives from all of them. We therefore envision a board whose members function as custodians of the station in the interest of the larger progressive community and not as representatives of particular constituencies.

The reorganized board will have between 16 and 18 members; three to be elected by KPFA subscribers, three by the station's staff, and six by the current Board. In all elections following this first, transitional one, the outgoing board will elect only three members and the newly constituted board will have the option of electing up to three more. Members of the National Pacifica Board residing within KPFA's signal area and the station's manager are ex-officio voting members of the board.

This reorganized structure is experimental, and its success or failure will be reviewed toward the end of the new Board's first term.

Election Procedures:

All current subscribers may vote for the subscriber-elected Board members. Anyone can run in the subscriber election except people who are or have in the last six months been KPFA paid or unpaid staff members, or have been eligible to be unpaid staff.

Interested candidates should present a statement of their history, experience and interest in KPFA (not to exceed 200 words) and a nomination petition containing the signatures of at least fifteen (15) subscribers to the Local Board by March 1, 1980.

Candidate statements will appear in the April Folio, which will also contain a ballot. The balloting will close on April 25th. A run-off election will be held for any of the three seats not filled by a majority of the ballots cast (two candidates per remaining seat). Expanded candidate statements and ballots for the runoff election will appear in the June Folio. Newly elected members will be installed at the July meeting of the Local Board and will serve through September 30, 1981.

We hope that this new and experimental approach to board member selection will be successful in strengthening the station's ties to the community. We look forward to receiving your statements and petitions.

The Local Board meets monthly on weekday evenings. Meeting times are announced in the Folio and the public is invited to attend.

—Robbie Osman & Steve Budde for the Local Advisory Board



BEHIND THE SCENES AT KPFA

Quite a bit of news this month. KPFA's staff will be voting for a new manager during the first week of this month, candidates having been selected by a committee working overtime since Warren Van Orden's unexpected resignation two months ago. Next issue will have details about who the new general manager will be. Warren, meanwhile, after working for a smooth transition, will take time off to recuperate. He hinted that he may return to KPFA at a later date as a volunteer in production.

The KPFA Local Board is reorganizing its structure in order that subscribers and staff can have input. Details on how you can participate in this experiment can be found elsewhere on this page.

KPFA is again having grave monetary problems, brought on by difficulties in the new subscriptions system. For whatever reason, renewal notices were sent out late (if at all) and this has produced a crunch. How much of the lost money may yet be recovered is still unknown. But, as of the middle of December, there is some question as to where the January 15 paychecks will come from.

kpfa support groups

If you think more people should listen to KPFA; if you want to meet other people who listen to KPFA, then you want to join a KPFA Support Group.

Existing Support Groups:

Grass Valley: Don Jacobson at (916) 272-1433

Fresno KFCF: Bob at 222-3218 or 227-5376

Berkeley: Steve at 526-1497

North Oakland: Paci at 653-1832

Chico: Ed Brown at (916) 342-0959

Sonoma County: Stu or Nancy at (707) 823-9712

Palo Alto: Meeting first Tuesday of each month. Call Mike at 326-2472, Barbara at 965-9928 or Geri at 327-4657

PROGRAM LISTINGS

Tuesday, Jan. 1st

6:00 am Face The Day

6:30 AM/FM

Kris enters the New Year and the new decade by tap dancing all over the microphone.

KPFA Women's Music Festival

A whole day of music recorded live at KPFA by the women's programming engineers—music unavailable anywhere else but on 94.1

9:00 New Music

Joanna Bruck plays her own compositions as well as other pieces of new music written by women composers.

12:00 Women's Music Concert

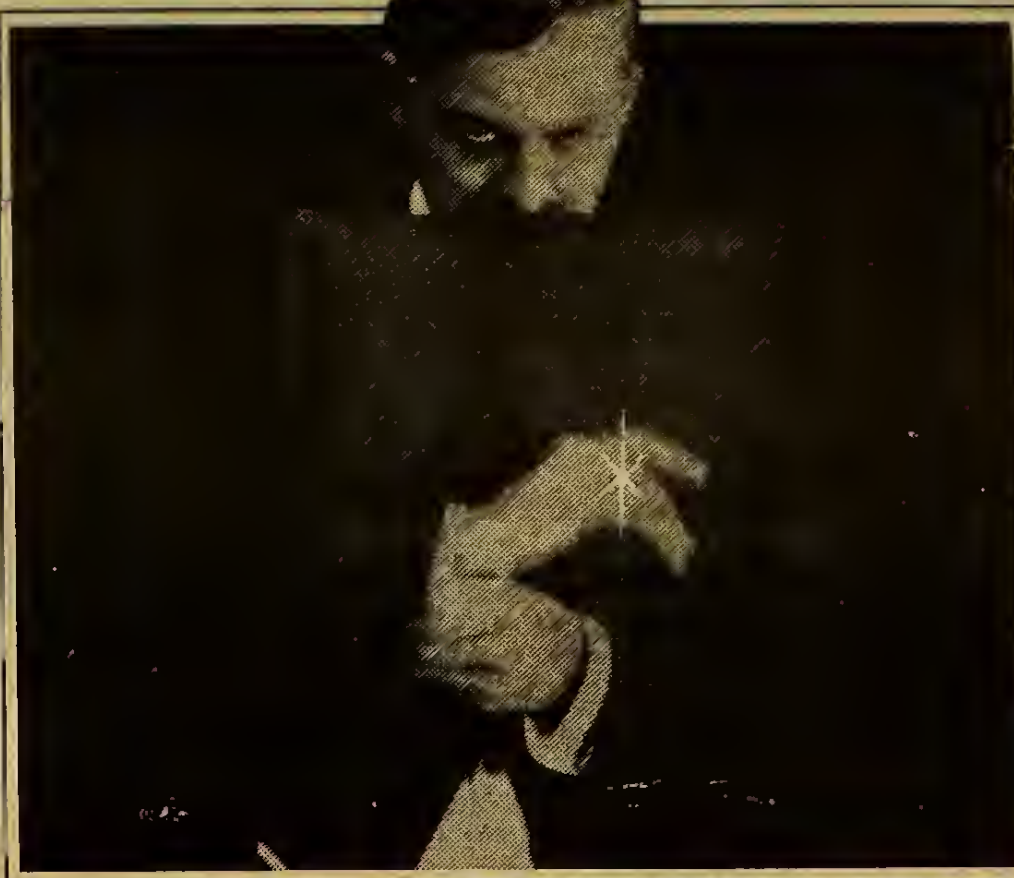
Unavailable elsewhere, recorded exclusively by KPFA — concerts by Mary Watkins, Chevere, Robin Flower & Nancy Vogel, Casselberry & Dupree, Woody Simmons, a special concert with Rosalie Sorrels, Terry Garthwaite and Bobbie Louise Hawkins, as well as other surprises. Perhaps even live music from the KPFA studios. All day and into the evening. The day winds up with Jasmine Telfair and Helen Keller, who will be spinning the discs for you until tomorrow morning.

1:30 am Night Express

Gorman Lee takes over as your conductor on a musical excursion from one end of the spectrum to infinity.



Chuck Berry. A program devoted to the great rocker, recently released from jail, on 'Music In America' Wednesday Jan. 2 at 8:00 pm.



What does KPFA have up its sleeve for the New Year? Tune in January 1st for a day devoted to exclusive concert tapes by women musicians, from 9 am til 1:30 the following morning.

Wednesday, Jan. 2nd

7:00 am AM/FM

On the ninth day of Xmas, my true love gave to Kris nine plastic rings, 8 turtles, 7 French Horns, 6 copies of "Slow Train Coming," 5 filbert nuts, 4 dried figs, 3 Tut tickets, 2 yellow pens and a subscription to KPFA. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Hosted by *Richard Friedman*.

11:15 Morning Reading

The Machine Stops by E. M. Forster. Bernard Mayes reads this tale of a future age when all human needs and pleasures are regulated by machines.

12:00 Comparitively Speaking

An examination of the Six-Part Ricercar by J.S. Bach in six different performing versions, five in the version by Bach and one by Anton Webern.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime. Presented by *Gerda Daly*, with the aid of her extensive record collection and many live musicians.

3:00 The Reggae Experience

Hosted by *Drepenba*.

5:00 Traffic Jam

Hosted by *Candice Francis*.

6:00 KPFA Evening News

7:00 Behind The News

At 7:00, *Live Wires*, a cultural magazine with live interviews, feature reports, and remote

broadcasts from throughout the Bay Area, aired from the studios of the Community Information Network in East Oakland.

8:00 Music In America

Black Shadow Tapeworks: Chuck Barry/*No Money Down*. Not much to say about tonight's program except the only reason we haven't done it before is that we thought we *had* done it before. Must have been a dream. Anyway, it times out pretty well with Chucky Boy gettin' out of the slam, so maybe it's all for the best. You will hear songs about cars, high school, growing up, women, songs about judges and jails, songs about rock'n'roll music -- plus blues, boogie woogie, jump, rare unreleased recordings with Otis Spann. . . In short, Total Chuck Berry. Your host, up to a point, *black shadow*.

10:00 Fruit Punch:
Gay Men's Radio

Isherwood reads *Isherwood*. British-American septuagenarian Christopher Isherwood reads from his two autobiographical works, *Christopher and His Kind* and his forthcoming book, and answers questions about his life, including his immigration to the U.S. on the eve of World War II and his association with Swami Prahavananda. This show was recorded this past fall in San Francisco at a fundraising event for Gay Rights advocates.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

A Sorrow Beyond Dreams by Peter Handke. *Don Sartor* reads Handke's autobiographical story about his mother's suicide and her life from 1920 to 1971. Part One.

12:00 Night Sky Music

Steve Key plays (a) Hardcore new-wave music. (b) Avant garde experimental music. (c) Electronic/computer music. (d) all of the above. (e) none of the above.

1:30 am Beedle Um Bum

Larry looks back at some favorite records of 1979, with the usual mixture of musical styles. Complete out-of-print album at 4 am: *An Evening with Belafonte/Makeba* (1965).

Thursday, Jan. 3rd

7:00 am AM/FM

On the tenth day of Xmas, my true love gave to *Kris* ten organic carrots, 9 plastic rings, 8 turtles, 7 French Horns, etc. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

J.S. Bach: *Herrscher-des Himmels, erhoere das Lallen*. Nicholas Harnancourt, Concentus Musicus Wien (23:27).

F.J. Haydn: *String Quartet, opus 76, No. 5*. Budapest String Quartet (19:02).

Bela Bartok: *Violin Concerto, no. 2*. Yehudi Menuhin with the Minneapolis Symphony Orchestra conducted by Antal Dorati. (34:28) With *Matt Holdreith*.

11:15 Morning Reading

The Machine Stops (2) by E.M. Forster. *Bernard Mayes* with the conclusion of Forster's futuristic tale.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

1:00 Sing Out!

Susan Karnes does her best to keep up with the new releases—she's received some great music. Tune in for an eclectic folk show.

3:00 An Earful of Smiles

With the outrageous *Stan Dingo*vation.



Christopher Isherwood, 1921. He reads from his two autobiographical works (one unpublished) on 'Fruit Punch' Wed Jan 2nd, 10 pm.

Julia Morgan Center for the Arts
2640 College Ave., Berkeley
PRESENTS IN COLLABORATION WITH REINIS PRODUCTIONS

SHAY DUFFIN
as
Brendan Behan
Based on the
works of Brendan Behan



"A loving portrait
...evokes the
spirit of his comedy"
— New York Times

**THE FAMOUS IRISH
PLAYWRIGHT & POET**

"Raving, ranting, caressing
and entertaining"
— L.A. Times

"You don't have to be Irish to love Behan ..."

"... assured, wry, enormously entertaining and a bit of a
rogue."

"The evening is about easy saloon laughter and this is what
Duffin gives us in plenty."

Browne
Village Voice

BEST ACTOR — L.A. Drama Critics Circle Award

5 PERFORMANCES ONLY: Thursday, Friday & Saturday,
JANUARY 17, 18 & 19 at 8:30 pm; Sunday, JAN. 20 at 7 pm;
Saturday Matinee, JAN. 19 at 2:30 pm. Admission is \$5 Thursday
and Sunday, \$6 Friday and Saturday, \$4 Saturday Matinee. \$1
Discount to students and seniors at all evening performances.

CALL (415) 548-2687 FOR TICKETS AND
FURTHER INFORMATION



PELLUCIDAR BOOKS



2441 SHATTUCK AVENUE  FINE BOOKS WANTED

Hardbacks - Paperbacks - Libraries - Collections
Estate Appraisals - Top Cash Prices Paid.

Open 7 days till 11 p.m.



Photo: David Gahr

Peggy Seeger. An interview as well as excerpts from her performance at the Great American Music
Hall, on 'Focus On Women In Music' Saturday January 5th at 10:30 pm.

5:00 Traffic Jam

Hosted by John Thrasher. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News
At 7, East Bay Beat produced by Wendell
Herper and Cheryl McDonald.

8:00 World Music

Welcome the new year with drums and rattles
from all over the world. The sounds of parties
and merriment and festivities and their en-
hancement. Hosted by Jon Longcore.

10:00 Not Tonight, I Have A Headache

Sue Donati hosts another program about sex.
Call-ins at 848-4425.

11:00 KPFA Evening News

11:30 Evening Reading

A Sorrow Beyond Dreams (2) by Pater Hadke.
Don Sortor with the conclusion to Handke's
remembrance of his mother.

12:00 Music from the Hearts of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

John Thrasher still thinks the Dodgers have a
chance in '80. Hah!!!

Friday, Jan. 4th

6:00 am AM/FM

On the eleventh day of Xmas my true love
gave to Kris 11 portable radios, 10 organic car-
rots, 9 plastic rings, etc. and a subscription to
KPFA. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Jacob Obracht: *Missa Fortuna Desperata*. N.Y.
Pro Musica conducted by Noah Greenberg.
Beethoven: *Cello Sonata, opus 105 no. 2*
A. Schnabel and Pierre Fournier.
F. Poulenc: *Gloria*. Rosanna Carteri with
Georges Pretre. With Matt Holdreith.

11:15 Morning Reading

Children's Literature. Sonya Bleckman reads
from current books for children.

12:00 New Horizons

Peaceful Coexistence. Barbara Dean gives a
moving account of contemporary women's life
at the edge of the wilderness. Her book, *Well-
spring: A Story from the Deep Country*, tells
the tale of her continuing adventure as part
of the "back to the land" movement. ... a tale
of voluntary simplicity in a complex society.
Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Pig In A Pen

With Ray Edlund. Traditional and contempo-
rary bluegrass and old time music.

5:00 Traffic Jam

With Robbie Osman. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts. A look at the scene with Erik
Bauersfeld and Padraigin McGillicuddy. Also,
Art Talks with Don Joyce and Jane Hall.

8:00 In The American Tree

New Writing by Poets. Hosted by Alan Bem-
heimer.

8:30 Live from 1750 Arch Street

Roscoe Mitchell, Gerald Oshita and Tom Buck-
ner. There is no live concert at 1750 Arch to-
night, so instead, you'll be hearing a recording
of the special Arch Street presentation featur-
ing improvisations by the trio of Roscoe Mit-
chell, Gerald Oshita and Tom Buckner, taped at
the Pacific School of Religion on October 14th,
1979, by engineer Bob Shumaker. Roscoe
Mitchell, reed player with the Art Ensemble
of Chicago, performs on alto and bass saxo-
phone, Gerald Oshita, specialist in new music
for extinct instruments, plays contrabass sar-
saphone and conn-o-sax. Extended vocalist
Tom Buckner is soloist with the Arch Ensem-
ble and performs in diverse media including
Renaissance music, jazz and classical music.
Eva Soltes introduces the music. This evening
of improvised music features works by each
member of the trio and by Anthony Braxton
as well.

10:30 Probabilities

Colony by Philip K. Dick. From the old radio
science fiction series *X Minus One*, this story
was originally broadcast on October 10, 1956
by NBC, and comes from the Pacifica Program
Service.

11:00 KPFA Evening News Rebroadcast

11:30 The Cruisin' Show
Hot rocks and doo wops with *Crazy Carl*.

1:30 am Bay Leaf Experience
Jazz, blues, fusion... with *Chris Lewis*.

Saturday, Jan. 5th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views
East Bay Beat. Produced by *Wendell Harper* and *Cheryl McDonaId*.

9:30 Younger Than You
The Broadcasting Class at Berkeley's Alternative School strikes again!! Directed by *Sonja*.

10:30 Focus on Women in Music
Susan Kernes talks with *Peggy Seeger* and *Barbara Dane*. Selections from recent and past albums will be heard, along with excerpts from *Peggy Seeger's* appearance at the Great American Music Hall in November.

12:00 Women's Magazine
Women in Jazz. The music of women such as *Minette Sudler*, *Mary Lou Williams*, *Joanne Bracken*, *Bobbi Humphrey*, *Flore Purim*, *Betty Carter* and many many more. Produced by *Helen Keller*.

2:00 Ahora
Latin music, special features, information on what's happening in the Reza community in the Bay Area.

5:00 Enfoque Nacional
Spanish language news magazine.

5:30 Consumers Corner
Featuring *Lemon/Aid* with *Ken McEldowney*.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle
Voices of people in struggle. With *Barbara Lubinski* and *Heber*.

7:00 Iranian Students Assoc.
News and analysis of the Persian Gulf region.

7:30 The Secret's Out
Sittin' down for some jazz with *Beri Scott*.

11:00 Midnite Special LIVE
Jane Voss and *Hoyle Osborne*, live from KPFA's Music Room. We love it when folks drop by, so feel free to enjoy tonight's concert with us. If you decide to come, please be here by 11:00. Brought to you by *Susan Kernes*.

1:00 am Nite Owls On Patrol
The best in music from jazz to funk—with *Julian and Portia*.

Sunday, Jan. 6th

5:00 am A Musical Offering
A wide variety of music, featuring unique recordings, with *Mary Berg*.

8:00 Sleepers! Awake
A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues
With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide
Folk and popular music hosted by singer/songwriter *Kate Wolf*.

2:30 Sunday Opera
Auber: *Le Muette de Portici*. Auber's opera about the revolt of Naples against Spanish oppression sparked a successful revolution of its own when, in 1829, a performance in Brussels started the revolution which brought independence to Belgium. *Janet Price*, *Maurice Maievsky* and *Adrian de Peyer* star in this BBC stereo performance. Produced by *Bill Collins*.

5:30 Latin America Forum
John Clements hosts a look at Latin America and its press. Call-ins at 848-4425.

6:00 KPFA Evening News

6:30 World Press Review
African Press Review. With an emphasis on background and analysis. Also a forum for discussion of African affairs. With *Walter Turner*.

7:00 In Your Ear
Jazzmo. Mo' Jazz on this show: jazz that has been omitted from previous programs. European influences. Produced by *Ray Holbert*.

KPCF 8:00 Fresno Live
A recital by *Nancy Cousins*, cellist and *Lynn McCohaney*, pianist. Performed at California State University, Fresno, the program includes



Photo: Victor Kraft

The chamber music of composer *Aaron Copland* will be heard on *The Morning Concert* on Tuesday January 8th at 9:00 am, hosted by *Steve Wolfe*.

works by *Marcello*, *Kodaly*, *Beethoven* and *Prokofiev*. The concert was recorded by KPCF on November 16, 1979. For listeners in the KPCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry
Prisoner programming with *Max Schwartz* and *th Freedom Collective*. Call-ins at 848-4425.

KPCF 10:00 Just Playin' Folk
More live recordings from Fresno's *Wild Blue Yonder* nightclub. Recorded by *Tim Pozar* and hosted by *Rych Withers*. For listeners in the KPCF signal area ONLY.

KPCF 11:00 Valley Pirate Radio
Relax and enjoy punk, new wave and rock'n' roll with *Scott & Rych*. For listeners in the KPCF signal area ONLY.

12:00 Late Night Cafe
Songs and melodies for late Sunday night, with *Phil Allen*.

2:00 am Blues In The Night
Blues, soul, with a taste of jazz, presented by *Susan Elquist*, until 7:00 am Monday morning.

Monday, Jan. 7th

7:00 am AM/FM
Denny welcomes the New Year by playing *Auld Lang Syne* on kazoo. News at 7 & 8:45; News Headlines at 8:00.

9:00 Morning Concert
Steve Key presents the music of a number of the Bay Area's most interesting young avant-garde composers. Although the program will focus on electronic and computer music, works using more traditional instrumentations will be included.

11:15 Morning Reading
Jack B. Yeats: A biography by *Hilary Pyle*. Born in 1871, son of painter *John Butler Yeats*, prother of poet & playwright *William Butler Yeats*, he was closely connected with the literary personalities of the time. He was also an accomplished painter in his own right. Read by *Padraigin McGillicuddy*. Part One.

12:00 Great Women
Joanne Brouk talks with *Louise Lacey*, editor and publisher of 'Woman's Choice' magazine about the upcoming issue on competition.

1:00 A World Wind
Music from Asia, Africa, the Americas, the Caribbean. Emphasis on wimmin. With *Chana Wilson*.

3:00 Music from Alkebulan
Candice and Drepemba with music from the motherland and guest speakers who will assess what the New Year in Alkebulan will bring.

5:00 Traffic Jam
With *Philip Maldari*. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News
Soviet Autobiographies. Taped there in Russian and broadcast in English & Russian stereo. Call ins at 848-4425, hosted by *William Mandel*.

8:00 Evening Concert
Doulce Memoire. *Ken Johnson* will play and discuss the complete recording of *Lully's* music for *Moliere's* delightful comedy, *Le Bourgeois Gentilhomme*, as performed by *La Petite Bande* directed by *Gustav Leonhardt*.

10:00 Women's News

10:30 There Is A Woman In This Town

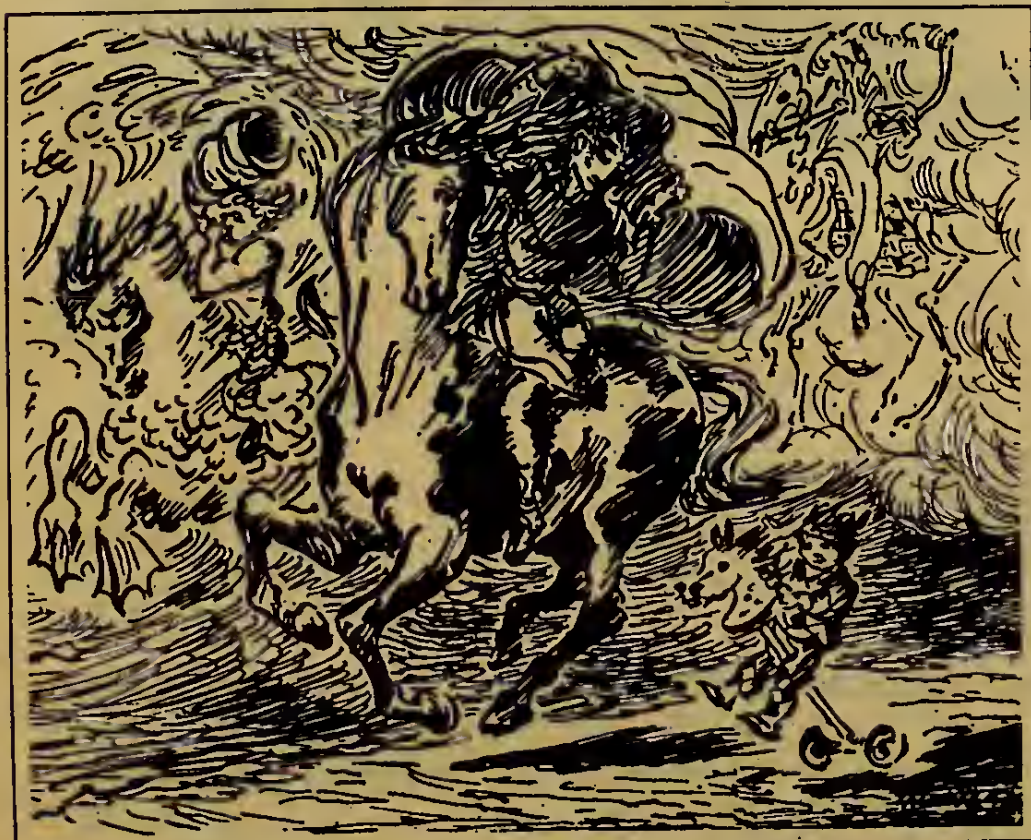
A Bay Area astrologer-metaphysician calling herself the "Oracles of Delphi" will talk about the relationship of metaphysics to personal life, the environment of current events, as well as the power of personal and collective will. Produced by *Paris Williams*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Tha Pommeraye Arcade by *Adre Pieyre de Mandiargues*. Surrealist nightmare: In certain renowned arcades, it is known that nameless animals sleep.

12:00 Blues By The Bay
New releases, oldies, classics, live music, taped concerts, interviews. The latest in blues news & blues in the clubs. With *Tom Mazzolini*.

1:30 am Black Coffee
Music and features with *Don Foster*.



Jack B. Yeats' illustration to 'Outriders'. A biography of Yeats by Hilary Pyle will be heard in two segments on The Morning Reading, Monday Jan. 7th and Tuesday Jan. 8th at 11:15 am.



In addition to our Regular and French Roast Caffeine Free Coffees, we are introducing a new Caffeine Free Special

"It is the finest we have ever tasted."

BERKELEY, 2124 Vine St., 841-0564
MENLO PARK, 899 Santa Cruz Ave., 325-8989
NAPA (Witter's), 1202 Main St., 226-2044

Now serving sandwiches, salads, soup, quiche, desserts and a large selection of imported beer.



3943 Piedmont Avenue
In Oakland 655-1202



Real
Good Karma

Natural Food Restaurant
at 18th and Dolores, SF
Full dinner 'til 10pm

OPEN 5-11pm
Now open every night
621-4112

Fresh Salads, Soups, Homemade Bread and Pies,
Golden Tempura, Tofu Dinners, Wok-fried Vegetables,
Nightly Specials, Honey Ice Cream, Herbal Teas, Finest
Coffee & Hot Chai!

PERSONAL INJURY

AUTO ACCIDENTS

LAW OFFICE OF

SCHEAR, SORESEN, STRICKMAN, TOOBY & TURNER

Day or Night
(415) 261-3664

1409 35th Ave.
Oakland, Ca. 94601

GRIMBLEFINGER

BOOKS - 242 Commercial St., Nevada City, CA 95959 (916) 265-5592

inkworks
collective printing

652-7111

BERKELEY BUILDERS
-- CUSTOM HOMES --

548-6666

For the best weekly reading
in the Bay Area,

**Free Every
Friday** ... at hundreds
of East Bay restaurants
and stores.

**Catch the
EXPRESS**

If you haven't been catching the Express, you've already missed John Krich's journey down San Pablo Avenue; W.A. Van Winkle's analysis of BART; Lee Hildebrand's visit to West Oakland; George Benet's memories of working the waterfront; and the liveliest movie, music, and theater reviewers around!

Subscriptions are now available: \$10 per year, \$5 for six months. Send check or money order payable to the Express. P.O. Box 3198, Berkeley 94703. (Please note: Subscription copies are sent at bulk mail rates. They usually arrive a week after publication date in the East Bay area. Allow three to four weeks for your subscription to be processed.)

Tuesday, Jan. 8th

6:00 am Face The Day

6:30 AM/FM

Kris waxes the floor and polishes the control board. And all because she once said a dirty word. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

This morning's program is devoted to the chamber music of Aaron Copland, highlighted by selections from a recent release of his complete solo piano music performed by Leo Smit.

Piano Sonata (1939-41) Leo Smit, piano. *Columbia M2 35901 (23).

Sextet for Clarinet, Piano & String Quartet (1937) Wright, clarinet; Copland, piano; Juilliard Quartet, *Columbia M 30376 (15).

Piano Fantasy (1955-7) Leo Smit, piano, *Columbia M2 35901 (32).

Sonata for Violin & Piano (1942-3) Stern, violin; Copland, piano, *Columbia M 32737.

Brought to you by your Tuesday morning host, Steve Wolfe.

At 9:00, KFCF in Fresno broadcasts today's meeting of The Fresno County Board of Supervisors.

11:15 Morning Reading

John B. Yeats (2) by Hilary Pyle. Read by Padraigin McGillicuddy.

12:00 Lunch Box

1:00 A Terrible Beauty

Just your average Celtic magazine of the air with regular host Padraigin McGillicuddy. Oh yes, Part I of "The Midnight Court" by Brian Merriman, translated from the Gaelic by Frank O'Connor and read by Siobhan McKenna. This masterpiece of Gaelic mockery, now a classic in the English literary world, was written in the late 1700's during one of Ireland's darkest periods. It is a vision poem, and deals with an Irishman's lack of enthusiasm for matrimony.

At 2:00 pm, the Fresno County Board of Supervisors reconvenes on KFCF ONLY.

3:00 Sounds

Black music, past and present, in all styles. With Craig Street.

5:00 Traffic Jam

With Kevin Vance. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley City Council.

8:00 Maximum Rock and Roll

Hosted by Tim and the Gang,

10:00 Living On Indian Time

Native American programming, produced by Ron Lickers, Tiger, and Mike Hoptowit.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

Teach Us To Outgrow Our Madness (1) by Kenzaburo Oe. The fat man rides his idiot son Eeyore on the bicycle and they eat pork noodles and Coca Cola. A short novel by the contemporary Japanese writer.

12:00 Red Crystal

January 8th is Elvis Presley's birthday. Tune in for a tribute to The Great of Rock and Roll. Brought to you by Susan Sailow.

1:30 am Night Express

Conductor Gorman Lee takes you from one end of the spectrum to infinity.



Elvis Presley, a special birthday salute. On 'Red Crystal' Tuesday January 8th from 12 midnight until 1:30 am, brought to you by Susan Sailow.

Wednesday, Jan. 9th

7:00 am AM/FM

Kris Welch tries to smoke Alan Smitow's cigar and wonders why people have clothespins on their noses. News at 7 & 8:45; Headlines at 8.

9:00 Morning Concert

Music of the Byzantine tradition and sundry influences. Two newly acquired records from OCORA, radio france, and four from the society for dissemination of national music in Greece provide a variety of the still well known melodies from Greece that have endured since the twelfth century. Hosted by Jon Longcore. (OCORA 558-545/558-546/558-521 and SDNM 101/102/107/112).

11:15 Morning Reading

Raspberry Jam by Angus Wilson. Two bizarre spinsters influence a young neighbor boy for better and worse.

12:00 U.C. Noon Concert

From Hertz Hall on the UC Berkeley campus. Guitar Recital: Works by J.S. Bach, Abel Carlevaro, Sor and Turina. Performed by Jessica Papkoff.

1:00 Folk Music from Near and Far Out

Gerda Daly presents a taped interview and performance with Jan Hammarlund, a Swedish singer of "city" folk songs and social protest songs.

3:00 The Reggae Experience

Music from Jamaica with Drepenba.

5:00 Traffic Jam

With Candice Francis. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

At 7, Live Wira, a cultural magazine produced by the Community Information Network from its studios in East Oakland.

8:00 Music In America

Cowboy Mike D'Connor digs deep in his collection for rare country and rockabilly sides by artists like Slim Whitman, Carl Smith, the Sons of the Pioneers, Carl Perkins and others as well as performing a few of his own lost treasures.

10:00 Fruit Punch:
Gay Men's Radio

Our Parents Spak Out. Bernice Becker shares her experiences of coming out as a parent of three gay children. She focuses on the personal pain, learning and joy that took place. Bernice, from New York, is also an organizer and spokesperson for the lesbian and gay support group, Parents and Friends of Gays. She participated in the March on Washington where all the local chapters of PFG formed a national organization. On a recent visit to San Francisco, she spoke before the Gays Plus 40 Club, where this show was taped.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

12:00 Night Sky Music

Tonight's program establishes the show as the only event on the airwaves with an arcane pseudo-symbolic plot. With Steve Key.

1:30 am Beedle Um Bum

Music of many styles and eras. Complete out-of-print album at 4 am: B.B. King's Lucille (1968). Your host is Larry.

Thursday, Jan. 10th

7:00 am AM/FM

Kris smiles alot. She should. Somebody tied her lips back. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Beethoven: Trio for Strings, opus 9, no. 3 Kogan-Barshai-Rostropovich (26:30).

H. Berlioz: *Nuits d'Ete*. E. Steber with the Columbia Symphony Orchestra conducted by Dmitri Mitropolous (32:30).
G.F. Handel: *Suites for Harpsichord nos. 1-3*. Glenn Gould (34:20). With Matt Holdreith.

11:15 Morning Reading

Sunsat and Twilight (1) by Bernard Berenson. Bernard Berenson died in 1959 at the age of 93. As long as he was physically able he entered in his diary what he had experienced, thought, and felt each day. The entries from 1947 til 1958 were a paragraph in length. Selections are read by Erik Bauersfeld.

12:00 Lunch Box

An opportunity for KPFA programmers to experiment with radio sounds and sensibilities.

1:00 Sing Out!

The best in urban and topical folk sings. The music of the country filtered through the ears of citybilly David Dunaway. Rare Dylan recordings, odd bits for the ears of our folk.

3:00 An Earful of Smiles

With your pal, ol' Stan Dingovation.

5:00 Traffic Jam

Hosted by John Thrasher. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

At 7:00, Out On The Streets, a San Francisco audio magazine, produced by People's Media Collective/Haight Ashbury Community Radio.

8:00 World Music

Music from Syria. From Sufi Music, to folk songs, to Muwashahats, to instrumental solos. An evening of Arabic music with Tina Naccach.

10:00 Not Tonight, I Have A Headache

Sex therapist/surrogate Carol Small joins Sue Donati for the first of a four-part series.

11:00 KPFA Evening News

Rabroadcast.

11:30 Evening Reading

12:00 Music from the Hearts of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

John Thrasher romps through the swamp.

Friday, Jan. 11th

6:00 am AM/FM

Kris Welch buys a sandwich and chomps it on the air. Please, not with food in your mouth. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

W.A. Mozart: *String Quintet in g minor, K. 516* Budapest String Quartet with Milton Katims (viola). 29:03.
G. Mahler: *Kindertotenlieder*. K. Ferrier with Bruno Walter conducting the Vienna Philharmonic Orchestra, 23:00.
F. Couperin: *Concert Pieces (Suite) for cello and piano*. P. Casals & M. Horszowski. 14:41. Hosted by Matt Holdreith.

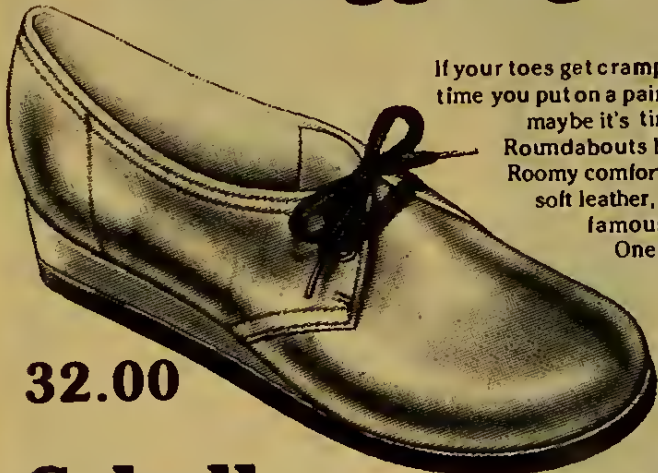
11:15 Morning Reading

Sunsat and Twilight (2) by Bernard Berenson. Read by Erik Bauersfeld.

12:00 New Horizons

Dr. Gay Luce, co-founder of S.A.G.E., talks with Patricia Ellsberg about her new book, *Your Second Life*, and ways of enhancing vitality and growth in the middle and later years. Others from S.A.G.E. join in to discuss special programs offered by their group for older people looking for ways to deepen and enrich their lives. Co-hosts: Will Noffke and Maggie Kurzman

Buttersoft leather, and plenty of toe-wiggling room.



32.00

**Scholl
Roundabouts**

If your toes get cramped every time you put on a pair of shoes, maybe it's time to get Roundabouts by Scholl. Roomy comfort in butter soft leather, with the famous Scholl cushioned arch. One of our trained sales people will take the time to make sure they fit, so you can be sure every step you take will be a comfortable one.



Scholl

PAUL'S SHOE SERVICE

2281 Shattuck Avenue, Berkeley
Visa • 843-1570 • Master Charge

HARMONIC

IBM Typewriter Service

—Specialization makes possible rates less than half of what others charge!

**MOST REPAIRS FOR \$20 OR LESS!
WHY PAY MORE?**

- Fast service to your door anywhere in Berkeley or bring in
- Factory-trained, professional mechanic
- Service for IBM brand typewriters only

\$15 FOR COMPLETE CLEANING AND OILING

- Customer satisfaction guaranteed or money back
- For information and appointments call:

548-7697



1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Panhandle Country

The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With *Tom Dlamant*.

5:00 Traffic Jam

With *Robbie Osman*. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts with *Erik Bauersfeld* and *Padraigin McGillicuddy*. Movie reviews with *Michael Goodwin*.

8:00 Planet On The Table

Lucky Life, Part One. Gerald Stern, winner of the 1977 Lamond Award for poetry reads from his work published in *Lucky Life*. Recorded last October at Cody's and produced by *Alan Soldofsky*.

8:30 Live from 1750 Arch Street

Joseph Celli, composer/oboist. The evening will include:

Paulina Olivaros: *The Witness* (Bay Area premiere).

Joseph Celli: *Sky: s for J* for five english horns without reeds; *Ringin' for Antiqua Cymbals*; *Transformational Improvisation*; *In The Bag* for dancer and live electronics. Joseph Celli is the Director of Real Art Ways center for contemporary art in Hartford, Conn. He has been performing experimental music for oboe for many years throughout the U.S. and in Europe including a recital at Carnegie Recital Hall. Eva Soltes, host. Bob Shumaker, engineer.

10:30 Probabilities

The Five Greatest Novels of Science Fiction. Bay area science fiction authors and anthologists join *Lawrence Davidson* and *Richard Wolinsky* to pick their favorites. Also, on tape, will be writers from around the country giving their selections. Call-ins at 848-4425 if time permits.

11:00 KPFA Evening News

Rebroadcast.

11:30 The Cruisin' Show

Hot rocks and doo-wops with *Crazy Carl*.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with *Chris Lewis*.

Saturday, Jan. 12th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with *Emmit Powell*.

9:00 News and Views

Gus Newport, mayor of Berkeley, discusses key issues affecting the East Bay.

9:30 Younger Than You

The first of a three part series: *To be Young, Gifted and Black* by Lorraine Hansberry. One: "A giant step to where?"

10:30 Focus on Women in Music

Featuring the music of Barbara Benary, composer, performer, ethno-musicologist. The Son of Lion Gamelan, a Javanese village-style American gamelan, plays the music of Benary. Also featured are compositions by Denise Rightmire (Livingston College gamelan), Kathy Sheehy (Other Music) and Joanna Brouk. With *Marina LaPalma*.

12:00 Women's Magazine

Four Cases of the Double Whammy. An interesting panel from the International Women's Week Conference at the University of Colorado in 1979, dealing with the "double whammy" of racial and sexual discrimination that four different minority groups face. The talks



Composer/Oboist Joseph Celli, Live from 1750 Arch St., Friday Jan. 11, 8:30 pm.

are based on academic research and work experience and they avoid rhetoric and present useful information.

2:00 Ahora

Latin music, news on the hour, special features, and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

With *Lemon/Aid* hosted by *Ken McEldownay*.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. With *Barbara Lubinski* and *Haber*.

7:00 Iranian Students' Assoc.

News and analysis of the Persian Gulf region.

7:30 The Secret's Out

Sittin' down for some jazz with *Bari Scott*.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz— with *Julian* and *Portia*.

Sunday, Jan. 13th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings. Hosted by *Mary Berg*.

8:00 Sleepers! Awake

A bit of Sunday tradition with *Bill Sokol*.

11:00 Jazz, Blues

With *Phil Elwood* or *Chris Strachwitz*.

1:00 Across The Great Divide

Folk and popular music with *Robbie Osman*.

2:30 Sunday Opera

Catalani: *Dejanice*. Catalani's *La Wally* is rumored for a San Francisco production in 1981. We begin a survey of this third opera (1883) starring Graziella Colli and Maurizio Frusoni. Produced by *Bill Collins*.

5:30 Occupational Health and Safety

With *Dr. Phil Polakoff*. Call-ins 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review

The European Press. A look at politics in Europe and the effect on U.S. foreign policy. Call-in 848-4425. With *Helga Lohr-Bailey*.

7:00 In Your Ear

The complete important works of Cecil Taylor, avant-garde piano player extraordinaire, spanning the last ten years of his playing - prepare to perspire! Produced by *John Henry*.

9:00 Shay Duffin as Brendan Behan

This show played at the Cannery Theatre in December to sold out houses and unanimous critical acclaim. Before that, it played six months in New York and thirteen in L.A. Behan, who died in 1964, had a total disdain for all sham, hypocrisy and authority. This production was written, adapted and stunningly performed by Shay Duffin. Produced for radio by Padraigin McGillicuddy, engineered by Tony Ferro, with special thanks to John Reinis.

KFCF 10:00 Just Playin' Folk

Fresno's finest folk music selected by the Fresno Folklore society. For listeners in the KFCF signal area ONLY.

11:00 State of Emergency/ Prison Poetry

Prisoner programming with *Max Schwartz* and the *freedom collective*. Call-ins at 848-4425.

KFCF 11:00 Valley Pirate Radio

A pleasant hour of music courtesy of Phil and Radio Free Friant. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies with *Phil Allen*.

2:00 am Blues In The Night

Blues, soul, and a taste of jazz with *Susan Elquist*.

**Monday,
Jan. 14th**

7:00 am AM/FM

Denny, wearing his usual beard and scruffy clothes, refuses to clean up on air. Nice attitude. News at 7 & 8:45; Headlines at 8 am.



The complete important works of avant-garde piano player Cecil Taylor will be heard on 'In Your Ear' on Sunday January 13th at 7:00 pm.

9:00 Morning Concert

Hosted by *Stephen Dickman*.

11:15 Morning Reading

Anna Kavan (1): *Julia and the Bazooka*. Written a year before her death in 1968, Anna Kavan with this story foresaw her own end. A syringe lay in her hand when she was found, a shot of heroin to which she had been accustomed for some thirty years still inside the plastic barrel. Her "bazooka" as she called it. The first of two programs of readings from the short stories by an author whose drug addiction may have been her salvation. She lived to the age of 68. Read by *Eleanor Sully*.

12:00 Great Women

Louise Lecey visits with women and talks with them about their experiences and insights on "getting ahead."

1:00 A World Wind

Music from Africa, Asia and the Americas. Emphasis on wimmin. With *Chana Wilson*.

3:00 Music from Alkebulan

More music from Alkebulan and whatever the situation is in Iran, it will be discussed in light of its effect on Third World nations. Produced by *Candice and Drepenba*.

5:00 Traffic Jam

With *Philip Maldari* and news headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

Soviet Autobiographies. Taped in Russian, broadcast in English and Russian, stereo. Call ins at 848-4425. With *William Mandel*.

8:00 Evening Concert

Furtwaengler Legacy Returns, Program I. Key recordings Furtwaengler made with the Berlin Philharmonic: Weber's *Der Freischutz Overture* (1925), Brahms' *Symphony No. 4 in E Minor* (recorded 1943), Mozart's *Symphony Nr. 40 in G minor, K 550* (recorded 1949), and Handel's *Concerto Grosso in D Minor, Op 6, No. 10*. The program concludes with excerpts from the Finale of Beethoven's Ninth Symphony, recorded at the Luzern Festival in 1954, one of Furtwaengler's very last live performances. Produced and presented by *Lee Schipper*.

10:00 Sarah Ain't: Sarah Is

A memorial presentation of the poetry of Sarah Webster Fabio, with selections from *Boss Soul*, *Soul Ain't: Soul Is*, and *Alchemy of the Blues*. Produced by *Adam David Miller* and *Michael Butler*.

11:00 KPFA Evening News

Rebroadcast.



Brendan Behan. A special presentation of 'Shay Duffin as Brendan Behan' on Sun. January 13th at 9:00 pm.

11:30 Evening Reading

The Medusa and the Snail by Lewis Thomas. More notes of a biology watcher. Selections from a new book by the author of *Lives of a Cell*.

12:00 Blues By The Bay

New releases, oldies, classics, taped concerts, interviews. Blues news, blues in the clubs. Hosted by *Tom Mazzolini*.

1:30 am Black Coffee

Music and features, hosted by *Don Foster*.

**Tuesday,
Jan. 15th**

6:00 am Face The Day

6:30 AM/FM

Kris celebrates the first half-month of the new decade by lighting a doobie. News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

San Francisco Chamber Music Society. The third concert of the 1979-80 season of the San Francisco Chamber Music Society features Pippin's Pocket Opera, with Donald Pippin, hailed as "one of the last free, creative spirits in the world of opera." At this writing it is not known what will be performed, however he will choose a selection from his repertoire of operas, and from new productions developed over the summer. Recorded live on December 10, 1979, at the Fireman's Fund Forum in San Francisco by your host, *Steve Wolfe*.

11:15 Morning Reading

Anna Kavan (2): *The Visit* and other stories. The second of two programs, read by *Eleanor Sully*.

12:00 Older Men, Older Women

With *Harry Sheers* and *Teddy Lewis*.

1:00 A Terrible Beauty

The Celtic Magazine of the Air presents, among other things, Part II of "The Midnight Court." (see listings from Jan 8 for details). Your host, *Padraigin McGillicuddy*. At 2:00, KFCF continues its broadcast of the Fresno County Board of Supervisors.

3:00 Sounds

Black music, past and present, in all styles. With *Craig Street*.

5:00 Traffic Jam

With *Kevin Vance*. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM broadcasts live the Berkeley City Council.

8:00 Maximum Rock and Roll

Presented by Tim and the Gang of Four.

10:00 Living On Indian Time

Native American news and features, produced by *Ken Tiger*, with *Ron Lickers* and *Mike Hoptowitz*.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Medusa and the Snail (2). The second of two readings from these notes on the capacity for making mistakes and being inconsistent, by the noted biology watcher *Lewis Thomas*.

12:00 Red Crystal

Music to sear your souls by, and/or soothe them. Jazz, blues, spiced by rock. And brought to you by *Susan Sailow*.

1:30 Night Express

Conductor *Gorman Lee* takes you from one end of the musical spectrum to infinity.

**Wednesday,
Jan. 16th**

7:00 am AM/FM

Kris emulates Brando in the Godfather by stuffing cotton in her cheeks. News at 7 & 8:45; News Headlines at 8:00 am.

9:00 Morning Concert

Hosted by *Richard Friedman*, who believes no one reads the Folio listings.

11:15 Morning Reading

Epitaphs (1) by William S. Burroughs. *Fred Cody* introduces and reads from Burroughs's recent book.

12:00 U.C. Noon Concert

Works by Hindemith and Schumann, performed by Edward Cumming, horn, and Annette Cohen, piano. Live concert starts at 12:15.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime. Presented by *Gerda Daly*, with the aid of her extensive record collection and many live musicians.

3:00 The Reggae Experience

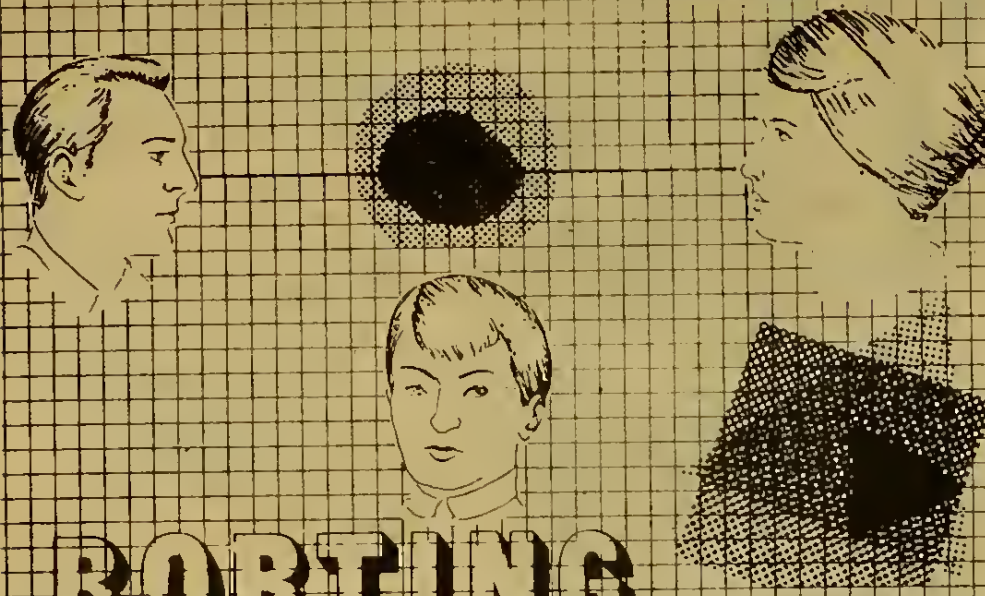
Greetings from H.I.M. Emperor Haile Selassie Jah Rastafari. Give praise and thenx with *Drepenba*.

5:00 Traffic Jam

With *Candice Francis*. Headlines on the hour.

6:00 KPFA Evening News

BERKELEY ARTS



BORTING COOL

348-1291
2590 DURANT

Art Classes

evenings and weekends
at a noted art college
February 11-April 27

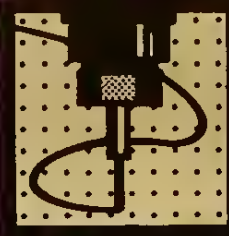


Painting
Jewelry
Photography
Sculpture
Illustration
Printmaking
Books & Printing
Art Business
Drawing

5212 Broadway
Oakland, CA 94618
653-8118, 654-7393
Ask for free brochure

California College of Arts and Crafts Extension

Design
Film
Video
& More



CORNUCOPIA

cafe & health food store
408 Pacific Ave.
398-1511
breakfast & lunch
8-3:00 Mon-Fri
soups, salads, &
sandwiches to eat
in or out.



free
delivery
& catering

Since 1906

EVERYTHING MUSICAL

GUITARS • PIANOS
• INSTRUMENTS •

Lessons on Most
Instruments
Piano, Guitar, Flute, Etc.

Tupper & Reed

2277 SHATTUCK AVENUE
BERKELEY, CALIFORNIA
PH 841-1832

design
typesetting
camerawork

GOOD TIMES GRAPHICS

1977 market • sf • 864-9181

PHOTOLAB

Custom photographic services

1908 Alcatraz
Berkeley, CA. 654-6773

Abalone Alliance of Marin



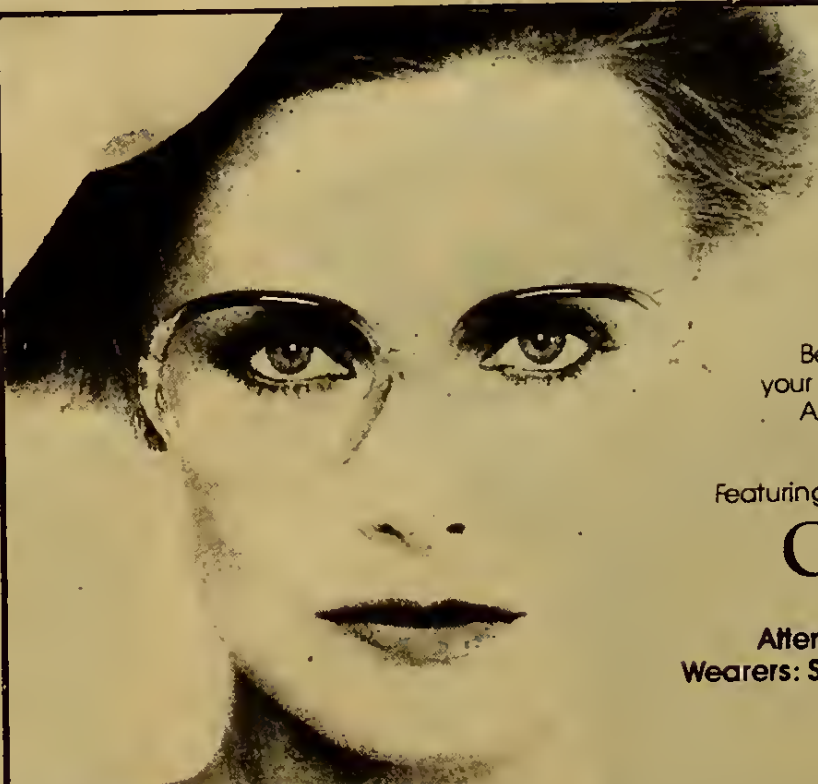
714 C Street
San Rafael
CA 94901
(415) 456-3091

albany press

1343 POWELL STREET
EMERYVILLE CALIFORNIA 94608
(415) 428-1800



Complete Printing Service



EYE CONTACT

Before a single word is spoken,
your eyes begin the conversation.
And your eye wear can say all
that needs to be said.

Featuring the new Fall collection from

Christian Dior

Attention Former Contact Lens
Wearers: Soft Lenses as low as \$130.
Call for details.



the focal point

2120 Shattuck Avenue, Berkeley (next to Bentley's) 548-2020
2638 Ashby Ave., Berkeley (nr. College Ave.) 843-5367 (THE-LENS)
Open all day Saturday • Visa/Mastercharge accepted



Kamal Joumblatt, assassinated Lebanese socialist leader. 'A House Divided: The Not-So-Holy War in Lebanon, Part One' on 'Behind The News' Wednesday January 16th at 7:30 pm.

7:00 Behind The News

At 7:00, Live Wire a cultural magazine produced by the Community Information Network, in their studios in East Oakland. At 7:30, A House Divided: The Not So Holy Wars in Lebanon. Exclusive with leaders of the Lebanese National Movement (reformist alliance) done for KPFA in Lebanon by Albert Naccach. Lebanese and Americans in Beirut discuss the social revolution that has been short-circuited by religious feuds, the role of the Palestinian resistance, and the effects of repeated Israeli intervention and invasion in Lebanon in an attempt to find the key to peace in the Near-East. Part One.

8:00 Music In America

10:00 Fruit Punch: Gay Men's Radio

The French and Mexican Gay Movements: An Examination. The ways in which Gay liberation is progressing as a movement in France and Mexico and some of the common problems that the French and Mexican Gay movements share and in what ways the problems differ from those faced by the English-speaking Gay movements.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

The Damned Thing by Ambrose Bierce. A horror story by one of America's great short story writers from the turn of the century.

12:00 Night Sky Music

An unnecessarily inappropriate program of various odd and experimental musics presented by Steve Key.

1:30 am. Beedle Um Bum

Folk, jazz, rock, blues and what-not. Larry spins the records. Complete out-of-print album at 4 am: The first album by Ian & Sylvia's country/rock band, Great Speckled Bird (1969).

Thursday, Jan. 17th

7:00 am AM/FM

Kris today announces her longtime crush on movie great Franklin Pangborn. Who?? News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

W.A. Mozart: Piano Sonata in D major, K. 576 C. Eschenbach (14:32).

B. Bartok: String Quartet no. 5. New Hungarian Quartet (29:30).

F. Schubert: Fantasia for Four hands in F minor, opus 103 D. 929. P. Badura-Skoda and G. Demus (19:40). Hosted by Matt Holdreith.

11:15 Morning Reading

Epitaphs (2) by William Saroyan. Fred Cody with the second of two readings from Saroyan's recent book.

12:00 Lunch Box

1:00 Sing Out!

Susan Kernes will survey ethnic folk music this afternoon, including music from Africa (Alhaji Bai Konte, Soulemane Rouwigie), South America (Inti-Ilumani), New York (Klezmorim), and more.

3:00 An Earful of Smiles

Hosted by Stan Dingovation.

5:00 Traffic Jam

Host John Thrasher. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

East Bay Beat, produced by Wendell Harper and Cheryl McDonald.

8:00 World Music

Tim Rued of the Twin Fiddle Treasury is the guest performer in this evening's concert of both American and Scandinavian Fiddle playing. Live from our studios. Hosted by Jon Longcore.

10:00 Not Tonight, I Have A Headache

The 2nd of a four part series brought to you by sex therapist/surrogate Carol Small. Then stay tuned for whatever else Sue Donati has up her sleeve.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Confessions of a Knife (1) by Richard Selzer. Recent essays, from the author of Mortal Lessons; fearful and lyrical scenes ranging from cancer surgery, mastectomy by Amazons, to love sickness and an Appendix on... the appendix. Introduced and read by Erik Bauersfeld.

12:00 Music from the Hearts of Space

With Timotheo and Annamystyq.

3:30 am The Early Late Show

They may call him mad, but you can call him John Thrasher.

Friday, Jan. 18th

6:00 am AM/FM

On the deck of the H.M.S. Bounty with Capt. Kris, waiting for a mutiny. It's alright, Ma, she's only sleeping. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Beethoven: Fifth Symphony, transcribed for piano by Franz Liszt. Glenn Gould, piano. A. Dvorak: Piano Quintet in A major, opus 81. Budapest String Quartet with C. Curzon. S. Prokofiev: Violin Concerto, no. 1. D. Oistrakh with K. Kondrashin conducting the State Radio Orchestra of the USSR. Hosted by Matt Holdreith.

11:15 Morning Reading

Never Come Monday by Eric Knight. Peter MacDonald reads this Yorkshire fantasy about how the days of the week got stuck.

12:00 New Horizons

Loving Without Tears. Most people find that their relationships with their lover or mate as a roller coaster between pleasure and pain. Ken Keyes, founder of Cornucopia, a college in Kentucky, and author of A Conscious Person's Guide to Relationships, talks about how to use your relationship to bring about inner growth and happiness. Co-hosts: Will Noffke and Maggie Kurzman.

1:00 Shoutin' Out With Mama O'Shea

Shout out and fight back at 848-4425.

3:00 Pig In A Pen

With Ray Edlund. Traditional and contemporary bluegrass and old time music.

5:00 Traffic Jam

Host: Robbie Osman. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

Bay Area Arts. Hosted by Pdraigin McGillicuddy and Erik Bauersfeld. Featuring Art Talks with Don Joyce and Jane Hall.

8:00 In The American Tree

Now Writing By Poets. Hosted by Alan Bernheimer. Guest: Rodger Kamenetz.

8:30 Live from 1750 Arch Street

W.A. Mozart: Sonatas for Piano and Violin. Donna Lerew, violin. Hilda Jones, piano. The program will include Sonatas for piano and violin by W.A. Mozart in F Major, K. 376; in g minor, K. 379; in e minor, K. 304; in A Major, K. 526. Donna Lerew has performed with symphony orchestras, chamber orchestras, and as a soloist in many parts of the U.S. and in France and Italy. She is currently on the faculty of Pacific Union College. Hilda Jones received her musical education in Germany, Switzerland and France where she studied with Wanda Landowska and Rudolf Serkin. She has led a very distinguished career having lectured and performed in eight countries in Europe, Israel, New Zealand and in the U.S., Phill Sawyer, guest engineer, Eva Soltes, host.

10:30 Probabilities

An Interview with Theodore Sturgeon. The author of More Than Human, Venus Plus X, The Cosmic Rape and numerous brilliant and groundbreaking short stories, talks about his career in an interview with Lawrence Davidson and Richard Wolinsky.

11:00 KPFA Evening News

Rebroadcast.

11:30 Cruisin' Show

Hot rocks and doo-wops with Carl Stolz.

1:30 am Bay Leaf Experience

Jazz, blues, fusion... with Chris Lewis.

Saturday, Jan. 19th

Today's programming from 9 am until 6 pm may be pre-empted by the first day of a two day musical retrospective.

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

East Bay Beat produced by Wendell Harper and Cheryl McDonald.

9:30 Younger Than You

Part II of Lorraine Hansberry's To Be Young, Gifted and Black.

10:30 Focus on Women in Music

An Interview with Leni Alexander. An intrepid composer in the areas of electronic and new music, Leni Alexander's works often deal with social and political themes. She grew up in Chile and now lives in Paris. Produced by April McMahon.

12:00 Women's Magazine

Dinah Washington. Taped in March of 1977 and produced by Jamaica.

2:00 Ahora

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

Featuring Lemon/Aid with Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Produced by Barbara Lubinski & Heber.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnite Special LIVE

Live musicians tonight: Larry Pendleton, singer, songwriter of country-type songs, and Caswell and Carnahan, whose forte is contemporary celtic music. Host: Gerda Daly.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz—with Julian and Portia.

Sunday, Jan. 20th

Today's programming from 9 am to 6 pm may be pre-empted by a musical retrospective.

5:00 am A Musical Offering

A wide variety of music, featuring unique recordings, with Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Sunday Opera

Rossini: Demetrio e Polibio. In the twelve years since KPFA broadcast its centenary Rossini cycle, we have presented 29 of the composer's 39 operas. For our thirtieth, we

Mama says
"Eat it at
the NEW



Royal Cafe

811 San Pablo, Albany
525-6066



The Golden Nagas
 Beautiful Japanese-style
FOLDING BEDS



FUTONS
 WARM FLUFFY QUILTS
 UNIQUE SILKSCREEN DESIGNS
 FOLDING FRAMES
 LOW TABLES

Quality since 1973

3103 Geary Blvd./S.F., CA 94118/752-7693
 Monday - Saturday 11 a.m. - 6 p.m.
OPEN THURSDAY 'TIL 9

Call For Free Brochure

Baked fresh by hand, daily.



Brothers BAGEL FACTORY

Mon-Thurs 8:50-5:00
 Fri-Sat 8-6
 Sun 8-3

1281 Gilman St.
 Berkeley, CA
 Phone: 524-3104

Our New Outlet is
THE EDIBLE COMPLEX
 5600 College Ave.
 Oakland 658-2172

CANE • RUSH • WICKER
 REPAIRS • SUPPLIES



SEAT WEAVING

THE CANING SHOP
 926 GILMAN ST. BERKELEY, CA. 94710
 (415) 527-5010

EID'S
TELEVISION

Free Estimates on TV Repair
 25% discount on all parts
 work guaranteed six months
 will buy TV's working or not

1708 Grove, Berk. 848-5000
 Mon. - Sat. 1-6 pm



NARSAI'S
 FINE FRENCH CUISINE

385 COLUSA AVENUE
 KENSINGTON
 (NORTH BERKELEY)
 527-7900

offer the first performance in 150 years of the composer's first opera, written when he was 16, and recently performed in Bologna under the baton of Bruno Rigacci. Produced by Mel Jahn.

5:30 Latin America Forum
 John Clements hosts a look at Latin America and its press. Call in at 848-4425.

6:00 KPFA Weekend News

6:30 World Press Review
 African Press Review. With an emphasis on background and analysis. Also a forum for discussion of African affairs, with Walter Turner.

7:00 In Your Ear
 A feature tonight on the music of Joni Mitchell and the music of Pat Metheny. A choice program of two important contributors to contemporary music. Produced by Ray Holbert.

KFCF 8:00 Fresno Live
 The Thief, a 50 minute radio drama from the book *Moment of Insight: Vignettes from a Psychoanalytic Practice* by Sumner L. Shapiro, MD, a practicing psychoanalyst. Dramatized and directed by Everett C. Frost, produced by Steven Walker under the auspices of Voices: Voices for Radio, a non-profit agency affiliated with the Fresno Free College Foundation. For listeners in the KFCF signal area ONLY.

10:00 State of Emergency/ Prison Poetry
 Prisoner programming, with Max Schwartz and the Freedom Collective. Call in at 848-4425.

KFCF 10:00 Just Playin' Folk
 More great folk music. For listeners in the KFCF signal area ONLY.

KFCF 10:30 Inside/Out
 Fresno's Inside/Out group reports on the current investigation into the medical care at the Fresno County Jail State Board of Corrections meeting, Women's Jail Project, and press censorship by the sheriff. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio
 Program 4 plays childhood favorites. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe
 Songs and melodies with Phil Allen.

2:00 Blues In The Night
 Susan Elquist with blues, soul and a taste of jazz.

**Monday,
 Jan. 21st**

7:00 am AM/FM
 Denny strikes it rich by winning the Irish sweepstakes, and buys an uninhabited island in the Pacific. Sure, and Begin is an Arab. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
 This morning's program, hosted by Steve Key, will include Robert Ashley's seldom heard operatic work, *That Morning Thing (1967)* as well as a performance of Philip Corner's multi-piano piece, *C Major Chord*.

11:15 Morning Reading
 Mind and Nature: A Necessary Unity (1) by Gregory Bateson. The theme of this latest work by the noted anthropologist and social scientist is that biological evolution is a mental process, and "we must expect the natural world to show similar characteristics of mentality" to those of human nature. A two part reading of selections.

12:00 Great Women
 Women share their dreams. With Joanna Brouk.

1:00 A World Wind
 Music of Africa, Asia, the Americas. Emphasis on women. With Chana Wilson.

3:00 Music from Alkebulan
 Zimbabwe— the struggle continues. Music, poetry and political chants. Produced by Candice and Drepenba.

5:00 Traffic Jam
 With Philip Maldari and headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News
 Soviet Autobiographies. Recorded there in Russian; aired in English & Russian, stereo. Call-ins at 848-4425. Hosted by William Mandel.



8:00 Evening Concert
 Stand By, Please: A Producer's Look at the International Recording Scene. Tonight: London's Merger—The End of A Glorious Era. Harold Lawrence discusses the origin of the London Records "ffrr" trademark (full frequency range recording), first used on 78 rpm discs in 1944, and laments the passing of the independent Decca London label which recently merged with DGG & Philips (Polygram). From 78 rpm to digital recordings, we hear selections from the enormous catalogue of London Records. Harold Lawrence is President and General Manager of the Oakland Symphony Orchestra and former producer for Mercury Records.

10:00 Women's News

10:30 There Is A Woman In This Town
 Women and Creativity: An interview with Allie Light, S.F.S.U. professor who teaches a course in creativity for women.
 Male Hostility: Roberta Lynch, columnist for the New American movement comments on what she calls the "gender gap" which has replaced the "generation gap" as a primary source of tension in American life.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
 Flannery O'Connor (1) A series of four programs from the letters and short stories of Flannery O'Connor, introduced and read by Eleanor Sully, Angela Paton and Barbara Oliver.

12:00 Blues By The Bay
 New releases, oldies, concerts, interviews. Blues news, blues in the clubs. With Tom Mazzolini.

1:30 am Black Coffee
 Features and music with Don Foster.

**Tuesday,
 Jan. 22nd**

6:00 am Face The Day

6:30 AM/FM
 Kris returns for another week of love, laughter and oh god they should be paying me more for the work I do. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
 Music from the Soviet Union.
 Vladimir Yurovsky: *Symphony No. 4 in C Major (1967)*. Peverman, Svendlovsk Symphony Orchestra, *Melodiya C10-09513-4.
 Alfred Schnittke: *Concerto Grosso for 2 Violins, Strings, Cembalo & Prepared Piano*

(1976-7) Kremer & Grindenko, violins; Rozhdestvensky, London Sym. Orch., *Vanguard VSD 71255 (29).
Boris Tchaikovsky: Chamber Symphony (1967) Barshai, Moscow Chamber Orchestra, *Melodiya CM 01899-1900 (20).
Konstantin Ivanov: Space Symphony in Memory of Yuri Gagarin (1975). Ivanov, USSR Radio & TV Large Symphony Orchestra, *Melodiya C10-0877304.
 Presented by **Steve Wolfe**.
At 9:00, KFCF broadcasts today's meeting of the Fresno County Board of Supervisors.

11:15 Morning Reading
Mind and Nature (2) by Gregory Bateson. The second of two readings from this recent essay.

12:00 Older Men, Older Women
 Produced by **Harry Sheers and Teddy Lewis**.

1:00 A Terrible Beauty
 Celtic Magazine of the Air. Hosted by **Padraig McGillicuddy**.

At 2:00, KFCF continues its broadcast of the Fresno County Board of Supervisors.

3:00 Sounds
 Black music, past and present, in all styles. With **Craig Street**.

5:00 Traffic Jam
 With **Kevin Vance**. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News
At 7:30, KPFB, 89.3 FM in Berkeley, broadcasts the Berkeley City Council.

8:00 Maximum Rock and Roll
 With **Tim** and the gang of four.

10:00 Living On Indian Time
 Native American news and analysis, produced by **Ken Tiger, Ron Lickers and Mike Hoptowitz**.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
Flannery O'Connor (2) Stories and letters read by **Eleanor Sully, Angela Patton and Barbara Oliver**.

12:00 Red Crystal
 Music to sear your souls by, and/or soothe them. Jazz, Blues, spiced by rock, and brought to you by **Susan Sailow**.

1:30 Night Express
 Conductor **Gorman Lee** takes you from one end of the jazz spectrum to infinity.

Wednesday, Jan. 23rd

7:00 am AM/FM
Kris returns her two yellow Christmas pens for an autographed picture of Franklin Pangborn. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert
World Music arrives with sounds that a synthesizer could hardly produce - perhaps these are the roots of electronic music found in the simplest of instruments from West Africa, Brazil, Mexico, and India. Records are from the OCORA French Radio, and include the following albums prefixed 55B-1504, 516, 517, 554. Hosted by **Jon Longcore**.

11:15 Morning Reading
On The Edge of the Cliff (1) by V.S. Pritchett. Stories from the new collection by the distinguished British critic, novelist and biographer.

12:00 U.C. Noon Concert
 Live from Hertz Hall, at 12:15: a harpsichord recital. Works by Froberger, F. Couperin and J.S. Bach. Performed by Walker Cunningham.



Photo: Tony Korody

John Rechy, author of 'City of Night' and 'The Sexual Outlaw' is interviewed, and reads from his new novel, 'Rushes' on 'Fruit Punch: Gay Men's Radio' Wednesday January 23 at 10:00 pm.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime. Presented by **Gerda Daly**, with the aid of her extensive record collection and live musicians.

3:00 The Reggae Experience
 Join in as the Number 1 DJ on the number 1 radio station play some music. Hosted by **Drepenba**.

5:00 Traffic Jam
 With **Candice Francis**. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News
At 7:00, Live Wire, produced by the Community Information Network. An audio magazine live from their studios in East Oakland.
At 7:30: A House Divided: The Not So Holy Wars In Lebanon, Part II. See listing for Jan, 16, 1980 at 7:30 pm for details.

8:00 Music In America
Chris Strachwitz plays more rarities from his extensive library of Down Home music.

10:00 Fruit Punch: Gay Men's Radio
John Rechy: An Interview with Readings. Highly acclaimed author of *City of Night* and *The Sexual Outlaw*, John Rechy addresses the literary, social and political questions raised by his new novel, *Rushes*. This new work portrays the lives and actions of the patrons of a popular leather bar on the waterfront of an unnamed American city. Readings by the author from *Rushes* and *City of Night* will round out the program.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
Flannery O'Connor (3). Letters and short stories read by **Eleanor Sully, Angela Patton and Barbara Oliver**.

12:00 Night Sky Music
 Electronic? New Wave? Non Wave? Noh Wac? Computer? Experimental music. With **Steve Key**.

1:30 am Beedle Um Bum
 Music for those who love variety and eclecticism, chosen by **Larry** to please and intrigue. Complete out-of-print album at 4 am: **Barbara Mauritz & Lamb, Bring Out The Sun (1971).**

Thursday, Jan. 24th

7:00 am AM/FM
Kris presents KPFA with one of her holiday gifts: two socks that don't match. Thanks kid. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert
R. Schumann: "Frauen Liebe und Leben" K. Ferrier with Phillis Larkspur.
F.J. Haydn: String Quartet, opus 76, no. 2 ("Quinten") Budapest String Quartet.
J. Brahms: Trio for Violin, Piano and Horn, opus 40. R. Serkin, A. Busch, and H. Busch.
F. Couperin: Concert Royaux, no. 3. New York Chamber Soloists. With **Matt Holdreith**.

11:15 Morning Reading
On The Edge of the Cliff (2) by V.S. Pritchett. The second of two programs with stories from this recent collection.

12:00 Lunch Box

1:00 Sing Out!
 How many times can a man turn his head: Today, an hour long tribute to Bob Dylan, including rare recordings from KPFA's vast archives. Songs you've never heard before, and old favorites that get better every year; if you have any favorites you'd like to hear write or call producer David Dunaway at KPFA and he'll pry them out.

3:00 An Earful of Smiles
 With **Stan Dingovation**.

5:00 Traffic Jam
John Thrasher hosts. News headlines at 5:00.

6:00 KPFA Evening News

7:00 Behind The News
At 7, Out On The Streets, a San Francisco audio magazine, produced by **Peoples Media Collective/Haight-Ashbury Community Radio**.

8:00 World Music
 The sounds of Metallophones - metallic struck instruments from traditional to modern Gamelan and a few diverse variations. Hosted by **Jon Longcore**.

10:00 Not Tonight, I Have A Headache
 The 3rd in a four part series brought to you by **Carol Small**. And then, who knows. Hosted by **Sue Donati**.

11:00 KPFA Evening News
 Rebroadcast.

11:30 Evening Reading
Flannery O'Connor (4). The last of four programs featuring the letters and short stories of Flannery O'Connor, read by **Eleanor Sully, Angela Patton and Barbara Oliver**.

12:00 Music from the Hearts of Space
 With **Timitheo and Annamystyq**.

3:30 am The Early Late Show
 More not-quite-sanity with **John Thrasher**.

Friday, Jan. 25th

6:00 am AM/FM
Kris yawns her way into your heart, your lungs, your liver, your pancreas, etc. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert
W.A. Mozart: Violin Sonata, K. 526. J. Szigeti and M. Horszowski (20:49).
M. Ravel: La Valse, piano transcription by M. Ravel. R. Laredo, piano (11:07).
F. Schubert: Quintet for Strings, pous 163. I. Stern, A. Schneider, M. Katims, P. Casals, P. Tortelier (40:00). With **Matt Holdreith**.

11:15 Morning Reading
The Sacred Hoop by Bill Broder. Selections from this new Sierra Club publication of this cycle of earth tales inspired by Black Elk's vision that the cycles of the communities of man, the Gods, and the natural world from one sacred hoop.

12:00 New Horizons
Healing Hands. Olga Worrall, renowned spiritual healer, talks about the relationship of her "healing hands" to orthodox medicine and traditional religion. A remarkable person, Worrall blends her strong Christian heritage with her extraordinary abilities. Co-hosts: **Will Noffke and Maggie Kurzman**.

1:00 Shoutin' Out With Mama O'Shea
 Shout out and fight back at 848-4425.

3:00 Panhandle Country
 The finest of traditional country music, bluegrass, western swing, cajun, honky tonk, old timey and country jazz. With **Tom Diamant**.

5:00 Traffic Jam
Robbie Osman hosts. Headlines on the hour.

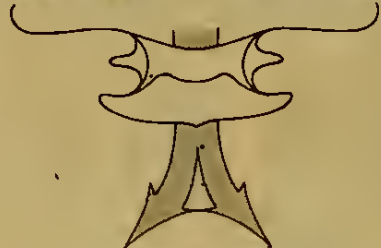
6:00 KPFA Evening News

7:00 Behind The News
Bay Area Arts. A wrapup of the arts scene with **Padraig McGillicuddy and Erik Bauersfeld**. Michael Goodwin with movie reviews.

8:00 Planet On The Table
Lucky Life, Part 2. The second of a two-part reading by **Gerald Stern**, winner of the 1977 Lamont Award in Poetry for his book *Lucky Life*. This segment features selections of Stern's unpublished newer work. Recorded in November at Cody's..Produced by **Alan Soldofsky**.

Berkeley Chiropractic

Hamilton Chiropractic Offices
David M. "Mik" Hamilton, D.C.



Corrective Care • Health Maintenance
all insurance plans accepted

AVAILABLE FREE: Call or Drop In
1. Chiropractic Information Booklet
2. Family Health Newsletter
3. Chiropractic Education Class

526-3362

Our New Location: North Berkeley, between Neilson and Curtis
1313 Gilman Street Berkeley

8:30 Live from 1750 Arch Street

An evening of music with Robert Bassara and friends. Bassara, flutist, percussionist, composer, sculptor, instrument maker will present an evening of original music. He will be joined by Richard Horwitz, flute; Sheldon Russell, vocals; Tom Buckner, vocals, and Charles MacDermid, piano. Bassara's experience in music includes six months with the Gnaoua tribe in Morocco, studying their rhythm and music; commissions by French Cultural Radio to prepare two taped programs of original music and a sound track for a video work by Niki St. Phalle for the Centre Georges Pompidou in Paris. Phill Sawyer, guest engineer; Eva Soltes, announcer.

10:30 Probabilities

A Reading from the Golden Age of Science Fiction. Another short story from the great years of the science fiction magazines, guaranteed to make you want to read more pre-1950 sf. Produced by Lawrence Davidson and Richard Wolinsky.

11:00 KPFA Evening News

Rebroadcast.

11:30 Time of our Time

KPFA's engineers put the patient to sleep once each month to perform the equivalent of vital-organ transplants, purgation, colonic irrigation. Formerly known as *Off The Air* with Larry Wood.

Saturday, Jan. 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmitt Powell.

9:00 News and Views

Representative Ron Dellums (D-Cal) discusses issues of concern to Northern Californians.

9:30 Younger Than You

Big Brothers and Little Brothers, with Darcell.

10:30 Focus on Women in Music

Laurie Anderson, Part I. The performance artist, musician, poet and composer visited the KPFA studios in November of 1979 to talk to Susan Sailow about her work. A very interesting interview developed where Laurie Anderson talks about how being on stage is just like being at home, and how Walt Disney was the first to recognize that mice have voices. Part two of this interview will be aired next week at this same time.

12:00 Women's Magazine

An autobiographical speech by the redoubtable Bella Abzug explaining her involvement with the women's movement, her career as a congresswoman and her firing by Carter. More than just personal history and opinions, this speech is also an encapsulated history of women's social status, the mythological basis for sex discrimination, the latest public polls on women's issues and the need for government funded programs to benefit women. Abzug's delivery is compelling, both rationally and emotionally.

2:00 Ahora

Latin music, news on the hour, special features and information on what's happening in the Raza community in the Bay Area.

5:00 Enfoque Nacional

Spanish language news magazine.

5:30 Consumers Corner

With Lemon/Aid hosted by Ken McEldowney.

6:00 KPFA Evening News

6:30 Freedom Is A Constant Struggle

Voices of people in struggle. With Barbara Lubinski and Heber.

7:00 Iranian Students Assoc.

News and analysis of the Persian Gulf region, now in English.



Laurie Anderson will be on 'Focus on Women in Music' on Saturday Jan 26 at 10:30 am.

7:30 The Secret's Out

Sittin' down for some jazz with Bari Scott.

11:00 Midnite Special LIVE

Live folk music from the KPFA studios.

1:00 am Nite Owls On Patrol

The best in music from funk to jazz—with Julian and Portia.

Sunday, Jan. 27th

5:00 am A Musical Offering

Music of all kinds, featuring unique recordings. With Mary Berg.

8:00 Sleepers! Awake

A bit of Sunday tradition with Bill Sokol.

11:00 Jazz, Blues

With Chris Strachwitz or Phil Elwood.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Sunday Opera

New noncommercial opera recordings abound at Christmastime. At this writing, we have no idea how rich will be the treasures that will be made available to us, so we are leaving this Sunday open for a surprise to be selected by KPFA Opera Staff member Bob Rose.

5:30 Occupational Health and Safety

With Dr. Phil Polakoff.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press with Helga Lohr-Bailey.
Call-ins at 848-4425.

7:00 In Your Ear

De Music of Trinidad. Explore with John Henry and Sheriden James the Indigenous rhythms from the island of Trinidad. Sparrow



The Tile Shop

SPECIALIZING IN UNUSUAL & HANDCRAFTED TILE
"WHERE YOU DON'T HAVE TO PAY EXTRA...
FOR THE BEST SELECTION AND PROFESSIONAL ADVICE!"

IMPORTERS & DISTRIBUTORS FOR:

-  ITALIAN TILE • **FK** HANDCRAFT TILE
-  Susan Tait Handpainted Tile • CAROLINA COLONY QUARRY PAVERS
- SUSAN ADAME HANDTHROWN SINKS & ACCESSORIES • MEXICAN DECORATIVE TILES

WHOLESALE
RETAIL

525-4312



• FREE LOAN OF TOOLS •

SPECIAL CONSIDERATION TO ARCHITECTS & DESIGNERS

1577 SOLANO AVE

9-5:30 MON-SAT

BERKELEY

NABOLOM



BAKERY

2708 Russell at College 845-BAKE

Tuesday-Saturday 8:30-6 Sunday 9-1

will be the featured artist. He'll tantalize you and your libido, make you say, "Oh No!" Sexy Black music. Produced by John Henry.

10:00 State of Emergency/ Prison Poetry

Prisoner programming, with Max Schwartz and the Freedom Collective. Call-ins at 848-4425.

KFCF 10:00 Just Playin' Folk

More folk with Rych and Evo Bluestein. For listeners in the KFCF signal area ONLY.

KFCF 11:00 Valley Pirate Radio

Detective Ceter Pith investigates the transistor radio murders along with his sidekick Harlem Gumshoe. Produced by Dave Hall. For listeners in the KFCF signal area ONLY.

12:00 Late Night Cafe

Songs and melodies with Phil Allen.

2:00 Blues In The Night

Susan Elquist with blues, soul and a taste of jazz.

Monday, Jan. 28th

7:00 am AM/FM

Denny concludes the month with this observation: "If it's winter, how come it ain't snowing?" Clever fellow. It isn't snowing because the Bay Area has a special psychic link to Australia. News at 7 & 8:45; Headlines at 8 am.

9:00 Morning Concert

Hosted by Stephen Dickman.

11:15 Morning Reading

Old Love by Isaac Bashevis Singer. "Literature has neglected the old and their emotions. It has not been so obvious that in love as in other matters, the young are just beginners and that the art of loving matures with age and experience." So comments Isaac Singer, nobel prize winner on the theme of his most recent collection of short stories.

12:00 Great Women

Prostitution. Perhaps one of the most sensitive and taboo ridden topics, prostitution deals with some of the most difficult and sensitive issues of our times. Produced by Joanna Brauk.

1:00 A World Wind

Music from Africa, Asia, the Americas. Emphasis on wimmin. With Chana Wilson.

3:00 Music from Alkebulan

As we move into Black History Month, we talk with black children from the Bay Area about Alkebulan, what they already know and what they would like to learn about Africa during the month of February. Produced by Candice and Drepenba.

5:00 Traffic Jam

Host: Philip Maldari. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

Soviet Autobiographies. Taped in Russian, aired in English and Russian, stereo. Call-ins at 848-4425. With William Mandel.

8:00 Evening Concert

Furtwaengler Legacy Returns, Program 2. In this concert, we heard some recently released recordings by Furtwaengler, including the Concerto in A minor for Violin and Cello by Brahms (W. Boskowsky, Violin; E. Brabec, Cello), and the Symphony Nr. 2 in D by Beethoven. Both live performances feature the Vienna Philharmonic Orchestra. In addition, we hear wartime performances of the Adagio from Bruckner's Symphony Nr. 7 and the Prelude and Liebestod from Wagner's Tristan und Isolde recorded in Stockholm. Produced and presented by Lee Schipper.

10:00 Women's News

11:30 Evening Reading

Grimm's Tales. A selection of the lesser known stories from the new translations by Ralph Mannheim. Read by Erik Bauersfeld.

12:00 Blues By The Bay

New releases, oldies, classics, live music, taped concerts, interviews. Blues news, blues in the clubs. Blues with Tom Mazzolini.

1:30 am Black Coffee

Music and feature reports with Don Foster.

Tuesday, Jan. 29th

6:00 am Face The Day

6:30 AM/FM

Kris today asks the musical question, "Why did the Shah cross the road?" Answer tomorrow. News at 7 & 8:45; Headlines at 8:00

9:00 Morning Concert

Music from the 1930's. Walter Piston: Symphony No. 1 (1937). Mes-



Karen Sobold

Piano Music for Four Hands: Live from Hertz Hall on the U.C. Berkeley campus, featuring Eva Solar-Kinderman and William Kinderman on pianos and the works of Mozart and Schubert, on Wednesday January 30th at 12 noon.

ter, Louisville Orchestra, *LS 766 (27).

Bela Bartok: Sonata for 2 Pianos & Percussion (1937) R. & G. Casadesus, pianos; J. Casadesus & Drouet, percussion, *Columbia MS 6641. E.J. Moeren: Symphony X in G Minor (1934-7) Boult, New Philharmonia Orchestra *HNH4014. Virgil Thomson: Filling Station (ballet) (1938) Barzin, New York City Ballet Orchestra, Vox PL 9050 (20). Presented by Steve Wolfe. At 9:00, KFCF in Fresno broadcasts today's meeting of the Fresno County Board of Supervisors.

11:15 Morning Reading

Old Love (2) by Isaac Bashevis Singer. The second of two readings from this recent collection of short stories by the Nobel Prize winning author. Translated from the Yiddish by Joseph Singer.

12:00 Lunch Box

1:00 Pie In The Sky

Political Song In China. Today, this series on the use of music for social change turns its eye on the People's Republic of China. Perhaps in no other country has culture been directed by political causes to such a degree. Presenting both essays and musical examples, the program offers a panorama of the politics of musical art. Produced by Carlos Hagen and hosted by David Dunaway.

At 2:00, KFCF in Fresno continues its broadcast of the Fresno County Board of Supervisors.

3:00 Sounds

Black music, past and present, in all styles. With Craig Street.

5:00 Traffic Jam

With Kevin Vance. Headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

At 7:30, KPFB, 89.3 FM in Berkeley broadcasts the Berkeley City Council.

8:00 Maximum Rock and Roll

With Tim and the Gang of Four.

10:00 Living On Indian Time

Native American news, announcements and music. Produced by Tiger, with Ron Lickers and Mike Hoptowitz.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Shikasta by Doris Lessing. A visionary version of Earth's history as Shikasta, Canopus colony caught in the struggle with the evil planet of Shammat, forcing a visit to Earth by Johor (George Sherban) and a trial by the non-white races of Earth of the White race. Padraigin McGillicuddy reads from this disturbing and not quite satisfying novel.

12:00 Red Crystal

Jazz, blues, spiced by rock. Music to sear your souls (or soothe them). Brought to you by Susan Sallow.

1:30 Night Express

Conductor Gorman Lee takes you from one end of the musical spectrum to infinity.

Wednesday, Jan. 30th

7:00 am AM/FM

Ans. Because he is a chicken without a head. News at 7 & 8:45; Headlines at 8:00.

9:00 Morning Concert

Hosted by Richard Friedman.



'Political Song In China' on 'Pie In The Sky' Tuesday January 29th at 1:00 pm.

11:15 Morning Reading

The Diary of a Man of Fifty (1) by Henry James. James' story about how not to try to change somebody else's future so as to avoid the mistakes of one's own past. Read by Erik Bauersfeld in two parts.

12:00 U.C. Noon Concert

Liva from Hertz Hall in Berkeley: Piano Music for Four Hands. Works by Mozart and Schubert. Performed by Eva Solar-Kinderman and William Kinderman.

1:00 Folk Music from Near and Far Out

Music from everywhere and anytime. Presented by Gerda Daly, with the aid of her extensive record collection and many live musicians.

3:00 The Reggae Experience

Exodus: Movement of Jah's People. Hosted by Drepenba.

5:00 Traffic Jam

Host: Cendice Francis. News headlines at 5 pm.

6:00 KPFA Evening News

7:00 Behind The News

At 7:00, Live Wire: a cultural magazine aired from the studios of the Community Information Network in East Oakland.
At 7:30, A House Divided: The Not So Holy Wars In Lebanon, Part III. See Jan 16, 7:30 listing for details.

8:00 Music In America

Blues from the Basement. The tiny "collectors" or "basement" record labels have performed an important role in keeping available some of the true classics of American music. Joel Sachs surveys some of the non-electric Blues now available from country blues on Mamlash and OJL, to urban blues on Euphonic to Chicago Jazz Band blues on Herwin and lots more hard to find goodies.

10:00 Fruit Punch: Gay Men's Radio

Focus on The Pacific Center for Human Growth in Berkeley. The Pacific Center provides comprehensive mental health services for gay men and women, as well as community educational programs and informational outreach. Tune in and learn about some very special services geared to our community.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

Shikasta (2) by Doris Lessing. Being the records of Johor's (George Sherban) visit to Earth in the 87th of the Period of the Last Days, and read by Padraigin McGillicuddy.

12:00 Night Sky Music

An unnecessarily inappropriate program of various odd and experimental musics presented by Steve Key.

1:30 am Beedle Um Bum

Most anything is likely to be heard when Larry is at the controls; complete out-of-print album at 4 am: *Earth Opera* (1968) featuring Peter Rowan and David Grisman.

Thursday, Jan. 31st

7:00 am AM/FM

Kris closes out the month by closing the month out by monthing her clothes. News at 7 & 8:45; Headlines at 8:00 am.

9:00 Morning Concert

Hosted by Matt Holdreith.

11:15 Morning Reading

The Diary of a Man of Fifty (2) by Henry James. Erik Bauersfeld with the conclusion of this lesser known story by the master.

12:00 Lunch Box

1:00 Sing Out!

Susan Kernes hangs loose, awaiting those last minute surprises that always seem to pop up. Playing more of that great acoustic/folk/country music.

3:00 An Earful of Smiles

Starring the one & only Sten Dingovation.

5:00 Traffic Jam

With John Thrasher. Headlines on the hour.

6:00 KPFA Evening News

7:00 Behind The News

East Bay Beat produced by Wendell Harper and Cheryl McDonald.

8:00 World Music

Music from Iraq. Tina Naccach keeps the struggle against the stereotype of Arabic music = belly dancing. She introduces recordings of outstanding Iraqi artists, some of whom have European audiences.

10:00 Not Tonight, I Have A Headache

The last in a four-part series by Carol Small, Bay Area sex-therapist/surrogate. Stay tuned for more on the delights and dilemmas of sexuality. Host is Sue Donati.

11:00 KPFA Evening News

Rebroadcast.

11:30 Evening Reading

To be announced.

12:00 Music from the Hearts of Space

With Timitheo and Annamystya.

3:30 am The Early Late Show

"I would like to express my warm thanks and appreciation to all the lovely people who have made this show the smashing success it has been. Tune in this morning and hear how I say thanks. You might be surprised." —The dj



KPFA exchanges mailing lists with other organizations to increase our subscribership. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent FOLIO label if possible, and we will delete your name from our exchange lists.

Statement of Ownership, Management, & Circulation

- 1) Title of Publication: Folio
Publication Number: U.S.P.S. 937-360
- 2) Date of Filing 9/10/79 (information updated 12/18/79 for publication)
- 3) Frequency of Issue: Monthly (except August)
- 4) Location of known office of publication: KPFA-FM; 2207 Shattuck, Berkeley, Alameda County, California 94704.
- 5) Location of the Headquarters or General Business Offices of the Publishers: Same as above.
- 6) Publisher: Pacifica Foundation, DBA KPFA-FM as above.
Editor: Richard Wolinsky, KPFA-FM as above.
Managing Editor: Warran Van Orden, General Manager, KPFA-FM as above.
- 7) Owner: Pacifica Foundation, Inc. (DBA KPFA-FM): 2207 Shattuck; Berkeley, Ca 94704
- 8) Known Bondholders, Mortgagees, and other Security Holders owning or Holding 1% or more total amount of Bonds, Mortgages or other Securities:
Lloyd M. Smith, 633 Shatto Place, Los Angeles, CA 90005
Wells Fargo Bank, 265 North Beverly Drive, Beverly Hills, CA 90210
William Swenson, 605 Harold, Houston, TX 77006
- 9) The purpose, function and non-profit status of this organization and the exempt status for Federal Income Tax purposes have not changed during the preceding 12 mos.
- 10) Extent and nature of circulation

	Average No. copies/issue during preceding 12 mos.	Actual No. Copies of single issue nearest to filing date
A. Total No. Copies Printed	22,000	16,000
B. Paid Circulation	0	0
Mail Subscription	11,437	10,945
C. Total Paid Circulation	11,437	10,945
D. Free distribution by mail, carrier or other means: Samples, complimentary and other free copies	10,423	4,855
E. Total Distribution	21,860	15,800
F. Copies not distributed: Office use		
Unaccounted, spoiled after printing,	140	200
Returned from news agents	0	0
G. Total	22,000	16,000
- 11) I certify that the statements made by me above are correct and complete
/s/ Warren Van Orden
(Included above are revised Publication Number & Frequency of Issue)

La Peña

Needs your support!

Visit, participate & help build
our new Community Center
activities.

Telephone: 415/849-2568
3105 Shattuck Avenue Berkeley, California 94705



Salmen Shukur, Oud. The Music from Iraq can be heard on 'World Music' with Tina Naccach, Thursday January 31st at 8:00 pm.

Classifieds

KPFA Staff

KPFA FOLIO Classified Ad rates:
\$1.50 per line (6 words on each line approx.) Minimum 3 lines. Deadline: the fifteenth of the preceding month. Write 'Folio Classifieds' KPFA, 2207 Shattuck Ave., Berkeley 94704.

Gay Women write/meet with confidentiality through The Wishing Well. (Intro. copy \$3 ppd.) Also offering Hawaiian Holiday Feb. '80. Brochures: P.O. Box 864, Novato, CA 94947.

Slide Show and Multi-Image Production/Consultation. Commercial photography. Bruce Gowens, co-producer of the Pacifica Slide Show, "Playing In the FM Band" is now fully free-lance and available. (408) 244-2265.

WRITE TO PRISONERS

Michael Thomas
P.O. Box C 00248
Represa, CA 95671

Paul V. Willis
P.O. Box A-62940
Represa, CA 95671

Ronald D. Leach
P.O. Box 26973
San Quentin, CA 94973

Rashad D. Deneane Carr
P.O. Box B-52539
San Quentin, CA 94964

Osborn Walton, Jr.
P.O. Box B22803, S.H.U.:12
Represa, CA 95671

Charles McDaniels
P.O. Box X98051
San Quentin Prison, Tamal, CA 94964

Bob Collins, editor, Folsom Observer
P.O. Box B-57231
Represa, CA 95671

Richard Gordon
No. 080902; Men's Reformatory, Box B
Anamosa, Iowa 52205

Germaine A. Ojeras G04226
P.O. Box 2000 A-269
Vacaville, CA 95688

Chris Thorp
P.M.B. Box 1000
Englewood, Colorado 80110

Ronald Addison
B-94583, F-309; P.O. Box 600
Tracy, CA. 95376

German, Latin or Ancient Greek Lessons offered by German woman, experienced teacher; grammar, conversation, literature. Call Adelheid, 841-5941.

We need rug protectors to save our new carpets from our roll-about chairs. If you can help, call KPFA, 848-6767.

Mountain Temple style JuJitsu for adults and juniors, plus psychic development class. Call Stephen Cooley, Instructor Degree black belt, 668-8800. Mountain Temple Studio, California & 24th Ave., S.F.

Specializing in the unusual. Why not list with an active interracial office that believes in integrated neighborhoods? Call and let's talk. Central Realty Service - Arlene Slaughter, realtor, 6436 Telegraph Ave., (Oakland/Berkeley line) 658-2177, 849-2976 evenings.

FOLGER SOUND SERVICE—Serving the community since 1968. High quality sound reinforcement for concerts, remote recordings (Dolby, DBX), custom equipment design, audio consultation by KPFA engineer Doug Maisel. 848-4395 days, 549-1403 evenings.
We specialize in acoustic music.

Captain, Captain, the engines can't sustain warp seven. They're breaking up. I can't hold out much longer. Scotty.

Park Tilden Movers. Thoughtful, professional service with minimum legal rates. Owner on the job, 531-4005.

Excellent exp. Math tutor. 881-1354

Wallprints, Lithos and Originals/Designer's Choice. Fits within your budget. Frame, matt and liner included into one price. From \$8.00 to \$90.00

Wanted: Able-bodied seamen willing to go on trip to Skull Island in search of animals for jungle films. Must be able to take on large apes. Contact Carl Denham, N.Y.

Home and Investments - KPFA spoken here. To buy or sell (a home, lot or income property), tune in with us. Tepping Realty Co., Berkeley, 843-5353.

Read Urgent Tasks, theoretical journal of the revolutionary left. Articles on Women & Capitalism, Nuclear Power, National Liberation. Available at Modern Times, City Lights, Cody's, Moe's & others.
STO, P.O. Box 14156, SF, CA 94114

Berkeley Moving Arts starting in January modern dance technique, improvisation & performance workshops, belly dancing as a performing art, Feldenkrais: awareness thru movement. 2200 Parker St. 848-4878.

Helen - explore her mythology from Helen of Troy to Helen of Egypt thru Homer, Euripides, Goethe, H.D., et al - a 6 week course. Call Bella 548-5428.

Inmate at California Mens Colony has completed a one act play, "Civilization: The World's Conspiracy." He is seeking someone with knowledge of play production for help and advice. Can send a copy for review. He is going to be released in late January 1980. If you are interested in helping, please contact Rufus Byers, B-96314, Rm 1304, CMC East, Box A-E San Luis Obispo, CA 93409

Classical Guitar Lessons. Five years of teaching experience. Steven Thomas, 524-4557.

ADMINISTRATION: Warren Van Orden/Manager. Michael Butler/Assistant Manager. Eve Buckner/Program Director. Jerry Sager/Development & Publicity Director. Bill Blum/Accountant. Deborah Kingsbury/Volunteer Coordinator, Reception. Helen Micekiewicz/Program Director (thru Jan. 11). Robin Steinhardt/Special Projects. Volunteers: David Baldwin, Willie Bean Jr., Kevin Berwin, Chris Craddock, Nancy Gendel, Dan Kysor, Matt Liebman, Duke Masters, George Neumann, Barbara Petterson, Geoff Merridith, Tre Arenz, Suellen Stringer, Gretchen Smurr, John Peterson, Ellen Shatter.

ENGINEERING: Doug Maisel/Chief Engineer. Steve Hawes/Transmitter Supervisor. Larry Wood, Erik Wood, Tony Ferro, Mark Aikele, Lotte Lieb, Bob Lyons.

PRODUCTION: John Rieger/Director. Karla Tonella/Assistant. Susan Elisabeth, Paci Hammond, Scott McAllister, Mario Sedeita, Phil Allen, John Thrasher, Kevin Vance.

DRAMA & LITERATURE: Erik Bauersfeld/Director. Padraigin McGillicuddy/Associate Director. Joanna Brouk, Sonya Blackman, Gail Chugg, Fred Cody, Alan Bernheimer, Norma Smith, Lawrence Davidson, John FitzGibbon, May Gardner, Adam David Miller, Louise Lacey, Irene Oppenheim, Tom Parkinson, Ishmael Reed, Max Schwartz, Bill Shields, Alan Soldofsky, Michael Goodwin, Maggie Kurzman, Will Noffke, Dorothy Gilbert, Eleanor Sully, Karen Hurley, Betty Rozak.

MUSIC: Charles Amirkhanian/Director. Steve Key/Associate. Betty Smith/Record Librarian. Tom Buckner, Gerda Daly, the black shadow, Tom Diamant, David Dunaway, Ray Edlund, John Lumsdaine, James Mitchell, Tom Mazzolini, Jon Longcore, Larry McCombs, Robbie Osman, Chris Potter, Susan Elquist, Emmitt Powell, Bob Rose, Eva Soltes, Carl Stolz, George Sams, Chris Strachwitz, Phil Elwood, Bill Sokol, G.S. Sachdev, Harold Lawrence, Joel Sachs, Bob Shumaker, Allan Ulrich, Steve Wolfe, Tim Yohannon & the gang, Darrell King, Tina Naccach, Richard Friedman, Frank Scott, Mary Berg, Bill Collins, Stephen Dickman.
Focus On Women in Music: Marina LaPalma, Susan Kernes, Susan Sailow, April McMahon, Kerri Tegman, Janet Henshaw Danielson, Kori Kody, Jolie Pearl, Lee Ackerman.

PUBLIC AFFAIRS: Don Foster/Director. Kris Welch, Denny Smithson/AM/FM. John Burke, Adi Gevins, Helga Lohr-Bailey, Richard (Buster) Gonzalez, Bernie Kraner, Walter Turner, Philip Maldari, Ken Russell, William Mandel, Ken McEldowney, Mama O'Shea, Phil Polakoff, Heber, Barbara Lubinski, Kathy McNally, Sue Donati, Fruit Punch Collective, Community Information Network, Congressional Record, Media Alliance of Northern California, Peoples Media Collective, East Bay Beat (Wendell Harper & Cheryl McDonald), Iranian Students Association. Living On Indian Time: Ron Licker, Ken Tiger. Women's Programming: Karla Tonella/Director. Carole Bennett, Shel Arochas, Jasmine Telfair, Peggy Bray, Helen Keller, Leslie Lombre, Sara Haber, Chana Wilson, Rina Harai, Joanna Griffin, Denise Wagner, Crystal Williams, Patti Yano, Lesbian Task Force of the SF Comm. on the Status of Women.

THIRD WORLD PROGRAMMERS: Bari Scott/Director. Drepnba Manzira, Candice Francis, Amina Hassan, John Henry, Ray Holbert, Gorman Lee, David Henderson, Craig Street, Paris Williams, Robert Christman, Brenda Grayson, Chris Lewis, Julian and Portia, Face the Day, Jose Castellar, Wilfred Cartey, Julio Ramirez.

NEWS: Alan Snitow/Director. Aileen Alfandary, Lili Francklyn, Kris Welch, Sue Bardolini, Brian Bashin, Larry Bensky, James Bond, Sheila Bowman, Emily Clark, John Clements, Sarah Cardin, Curtis Chapman, Alan Cohan, Michael Curtin, Polly Darte, Don Davis, Scott Dufault, Frances Emly, Louis Freedberg, Ann Gonski, Toni Gray, Maria Gijardin Michael Hanvey, Wendell Harper, Peggy Hughes, Ellen Kalmuk, Miriam Kaminsky, Clyde Leland, George Leddy, Doug Levy, Janet McFarland, Cheryl McDonald, Mike McGrath, Scott McAllister, Bob Manning, Makalani Matundu, Helen Mickiewicz, John Ogulnik, Dirk Nelson, Susan Rader, Alan Ramo, Julia Randall, Roland Schembari, Andy Seal, Bob Stern, Steve Taylor, Ed Treuting, Don Wagner, Stu Wasserman, Rob Waters, Michael Yoshida, Patty Weisman, Jaime Riker. Pacifica National News Bureau: Rachael Brown, Patricia Neighmond, Patricia Brett, Richard Chimborg, Mary Kasamatsu, Brenda Wilson. U.N. Correspondent: Michael Shuster.

KPFA LOCAL ADVISORY BOARD: Steve Budde/Chairperson. Bill Sokol, Larry Bensky, R. Gordon Agnew, Steve Blumenkrantz, Muntu Buchongo, Peter Franck, Lawrence Gurley, Robert Hensley, Victor Honig, Bert McGuire, Sharron 'Mama' O'Shea, Robbie Osman, Sally Pincus, David Salniker, Mike Wilbur, Ying Lee Kelley, Warren Van Orden/Ex Officio.

PACIFICA NATIONAL BOARD: Peter Tagger/President. Jack O'Dell/Chairperson. Victor Honig/Treasurer. R. Gordon Agnew, Steven Berner, Doreen Aberson, Gabriel Edgcomb, Ralph Engleman, Peter Franck, Margaret Glaser, Clifford Getz, Oscar Hanigsberg, Kenneth V. Jenkins, Ying Lee Kelley, David Lampel, Greg Lewis, Julius (Mel) Reich, William Sokol, William Swenson, Delfino Varela, Alex Vavoulis, Acklyn Lynch, Robbie Osman.

PACIFICA NATIONAL OFFICE STAFF: Joel Kugelmass/Executive Director. Valerie Jokela/Administrative Assistant. Mike Krycler/Controller. Mariana Berkovich/Bookkeeper. Data Processing: Ira Slobodien/Director, Michael Taylor, Steve Chessin. Historian: Vera Hopkins. Pacifica Program Service Director: Helen Kennedy.

EID's T.V. 1702 GROVE STREET, BERKELEY 848-6552
Free Estimates on T.V. repair * Work guaranteed six months * Quality work at popular prices * We buy T.V.'s working or not * OPEN 11 am — 6 pm

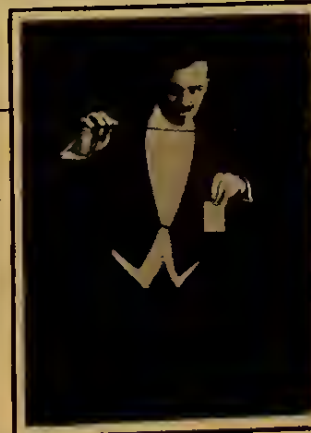
KPFA-FM would like to offer its condolences to the Rev. and Mrs. Noble Owings on the passing of their daughter, Pamela Owings. The station would also like to thank all those who, in memory of Pamela and according to the wishes of her parents, donated to KPFA in lieu of flowers.

kpfa folio

Editor: Richard Wolinsky
Art Director: Daniel Ziegler

Art Department: Karen Sobold, Margot Faegre.
Editorial Staff: John Thrasher.
Ad Sales: Leigh Lightfoot, Tre Arenz.
Ad Graphics: (Marin) Gazette Typesetting.
Typesetting: Kilgore Salmon.
Staff Contributors: Ken McEldowney, Peter Franck, Padraigin McGillicuddy, Al Ennis, Mark Soler.

Cover design by David Rubin and Dan Ziegler



TIME VALUE: January 1, 1980
KPFA FM 94
2207 Shattuck Avenue
Berkeley, CA 94704

SECOND CLASS
POSTAGE PAID
BERKELEY, CA



**YOU CAN'T PULL
EQUIPMENT OUT
OF THIN AIR**

KPFA NEEDS
LATE MODEL
Stereo Receivers
Power Amplifiers
Manual Turntables
Dolby FM Tuners

People who would like to help
should call the station at
(415) 848-6767 and ask for
Chief Engineer Doug Maisel

